



Building a Foundation for the Arts

ONTARIO ARTS FOUNDATION
Annual Report
2025–2026

"2026 marks our 35th year in operation and the Foundation is in a strong position to continue its stewardship role for artists and arts organizations."



2025–2026

From the Executive Director

Bruce Bennett

We are proud to report that, once again, the Ontario Arts Foundation's financial support for artists and arts organizations in Ontario increased during the 2025–26 fiscal year. At our fiscal year end, the value of endowments and restricted funds under our management was \$105.5 million, down slightly from \$108.1 million in the previous year. We were able to increase the income paid to arts organizations this past year to over \$5.7 million.

We continue to encourage eligible arts organizations to take advantage of the endowment matching program through the Department of Canadian Heritage by adding capital to their endowment funds. The Foundation received \$367,925 in matching grants in 2026 for participating organizations from Canadian Heritage. With competition for this grant increasing, the 2026 matching grant was \$0.51 for every dollar raised and contributed to an endowment fund. We continue to promote the work of Ontario's arts organizations and seek new funding through continuation and renewal of matching programs.

Private donors continue to approach the Foundation to discuss the creation of new awards and grants that recognize Ontario's artists. In the last year, The Pat and Tony Adams Freedom Fund for the Arts and the Ray Ferris Springboard Fund and Award Fund were particularly active,

providing combined funding of over \$138,000 to arts organizations. Two of our more established awards, the Eldred Family Dance Award and The Paul de Hueck and Norman Walford Career Achievement Award, have now increased in size to the point where a protégé award has been added to the primary element. A continuing relationship with the Elizabeth L. Gordon Art program allowed the Foundation to pay out over \$100,000 in grants to art galleries across Ontario.

We applaud all individual supporters, and arts philanthropists who collectively enabled the Ontario Arts Foundation to disburse \$630,000 in awards and grants in 2025–26.

2026 marks our 35th year in operation and the Foundation is in a strong position to continue its stewardship role for artists and arts organizations.

We invite you to review the following report to learn more about the work of the Ontario Arts Foundation in support of the arts in Ontario. Regular communications are also available on our website and through social media. Our commitment remains strong to building a foundation for the arts in Ontario and we thank you for your ongoing support and enthusiasm.

OAF 2025–2026 at a Glance



Established in 1991

The Ontario Arts Foundation was established in 1991 as a public foundation to encourage and facilitate private giving to the arts in Ontario



386 funds

We are a non-governmental foundation and a registered charity. We focus on long-term investing to support the arts in Ontario.

\$105.5 MILLION
in
assets



\$5.7 MILLION
in endowment
income disbursed



\$630,000
awards and
grants paid out



\$2,000,000
in new contributions and
matching grants



About the Ontario Arts Foundation

The Ontario Arts Foundation was established in 1991 as a public foundation to encourage and facilitate private giving to the arts in Ontario. We are a non-governmental foundation and a registered charity (charitable registration number: 89085 6370 RR0001). We focus on investments to support the arts in Ontario or elsewhere over the long-term.

The work of the Ontario Arts Foundation

1. To receive and manage long-term funds in support of the arts in Ontario or elsewhere.
2. To make awards, grants or scholarships for outstanding accomplishments in the arts in Ontario or elsewhere.

Endowment Funds at Work

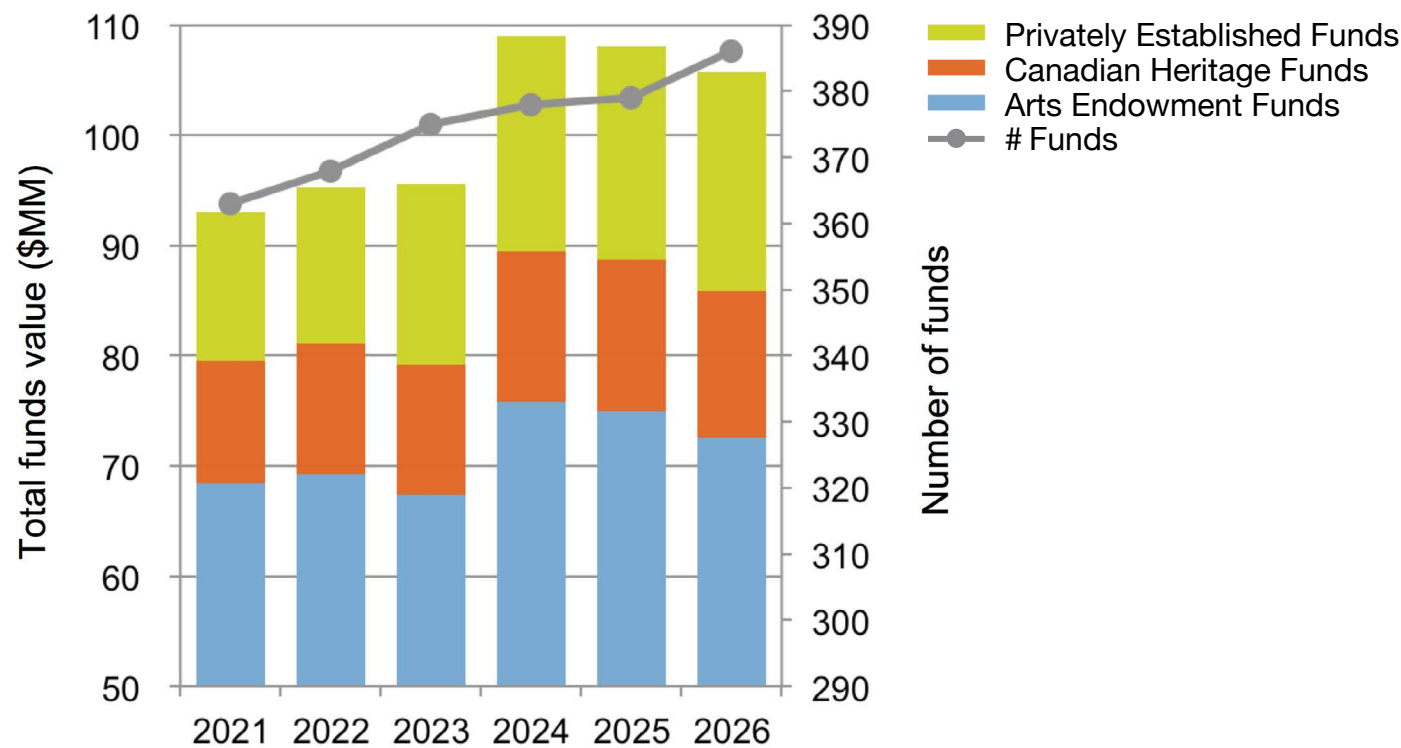
Endowments continue to be an important source of revenue for those that have invested the effort to build them. This impact becomes particularly important during uncertain and difficult periods, as has been the case in the past few years. While the markets experienced some volatility this year overall, the environment was a positive one, and the board was able to increase payouts by an average of almost 2%. We continue to be proud that we can play a small role in helping some organizations.

This year, the matching grant ratio from the Department of Canadian Heritage Endowment Incentives Component was a little lower than in previous years. Nonetheless, the Foundation successfully applied jointly with

eight organizations this year. Grants totaling \$367,925 were received with a matching rate of 51 cents for every dollar endowed. Demand for this program continues to be solid. In its 24th year, it is a very attractive resource for performing arts organizations seeking to build their long-term funds and enhance legacy giving.

In addition to the endowment payouts of almost \$5.7 million, \$630,000 in awards and grants were made to artists and arts organizations across the province funded through privately established funds. These funds continue to grow and show great momentum as donors are choosing to invest in the health and vitality of the arts in the province.

At fiscal years ended March 31



Awards from Private Funds in 2025–2026

FUND	RECIPIENT	\$
Laura Ciruls Painting Award	Ibrahim Abusitta	7,000
Virginia and Myrtle Cooper Award in Costume Design	Michelle Tracey	25,000
William and Mary Corcoran Craft Awards	<i>Sheridan — Craft & Design Program</i> Lindsey Ainsworth (furniture) Hana Ambrozic (industrial design) Ilene Atkins (textile) Coley (glass) Veronica Sarata (ceramics)	1,500 each
	<i>Craft Ontario</i> Joon Hee Kim	1,000
Christopher Dedrick Award for Live Musicians in Media Soundtracks	Nick Walker Grimshaw	1,200
Paul de Hueck and Norman Walford Career Achievement Award — Keyboard Artistry	Marilyn Lerner	50,000
Eldred Family Dance Award	Lata Pada Tanveer Alam — <i>Protégé Award</i>	60,000 10,000
Indigenous Voices Award	Océane Kitura Bohémier-Tootoo Rosanna Deerchild Georges Erasmus / Wayne K. Spear Cyndy Wylde	5,000 5,000 5,000 5,000
	<i>Unpublished finalists</i> Henry Heavyshield Jeset Karlen Aleria McKay Kieran Rice Chantal Rondeau Nolan Schmerk Dawn Amber Tonks Kevin Wesaquate Jennifer Willaims	500 each
Deborah Jarvis Award	Scarborough Theatre Guild	2,000
Hugh D. McKellar Fund	St. Michaels Choir School Lambton County Music Festival	7,500 1,200
Kathleen McMorro Canadian Music Fund	Corey Butler Ted Runcie	10,000 each
Ontario Arts Foundation Artist Educator Award	Charles Hong	15,000

OPPOSITE: 2025 RUTH & SYLVIA SCHWARTZ CHILDREN'S BOOK AWARDS

Ruth and Sylvia Schwartz Children's Book Awards	Cassandra Calin <i>The New Girl</i> (Young Adult / Middle Reader Award)	6,000 per award
	Yewande Daniel-Ayoade / Ken Daley <i>The Little Regent</i> (Children's Picture Book Award)	
Tim Sims Encouragement Fund Award	Verne Bird	2,500
Jini Stolk Creative Fellowship	Anna Gallagher-Ross	20,000 over two years
Gina Wilkinson Prize	Debbie Patterson	15,000
	d'bi.young anitafrika	5,000
	Carmen Aguirre	5,000
	Judy Wensel	5,000



Grants from Private Funds in 2025–2026

FUND	GRANT RECIPIENT	GRANT
Pat and Tony Adams Freedom Fund for the Arts	Bad Dog Theatre Company	3,000
	Bad Hats Theatre	1,000
	Buddies in Bad Times	1,000
	Canadian Stage	3,000
	Community Music Schools of Toronto	1,000
	Crow's Theatre	10,000
	Fringe of Toronto Theatre Festival	14,250
	Garner Theatre Productions	1,000
	Jazz.FM91	10,000
	Native Earth Performing Arts	1,000
	Nightwood Theatre	2,000
	Obsidian Theatre Company	1,000
	Outside the March Theatre Company	1,000
	Performing Arts Information ServiceTO	2,250
	Repercussion Theatre	2,000
	Shakespeare in the Ruff	2,000
	Soulpepper Theatre	3,000
	Tarragon Theatre	1,000
	Toronto Sketch Comedy Festival	6,000
Ray Ferris Innovation and Sustainability Grant	Guild Festival Theatre	25,000
Ray Ferris Springboard Fund	Fringe Festival of Toronto	25,000
	Soulpepper Theatre	25,000
Elizabeth L. Gordon Art Program <i>Acquisition Grant</i>	Canadian Clay & Glass Gallery	10,000
	Carleton University Art Gallery	17,500
	Doris McCarthy Gallery	20,000
	Ottawa Art Gallery	12,000
	Robert McLaughlin Art Gallery	20,000
	Woodstock Art Gallery	17,766
<i>Development Grant</i>	Textile Museum of Canada	9,734
Wuchien Michael Than Fund	Crow's Theatre	7,000 each
	Factory Theatre	
	Fu-Gen Theatre Company	
	National Theatre School	
	Tapestry Opera	
	Tarragon Theatre	
	Teesri Duniya Theatre	
	Theatre Passe Muraille	
	Vancouver Asian Canadian Theatre	
	Why Not Theatre	

OPPOSITE: *HOW TO CATCH CREATION*, NIGHTWOOD THEATRE





Profile: Tom Phillips Prize



“Thank you so much for this incredible honour! I can’t begin to express my enormous gratitude for being awarded this prize or articulate the ways it is going to change my life as a young, emerging artist.”

**— JUDE AKREY, TOM PHILLIPS PRIZE
IN PRINTMAKING, INAUGURAL RECIPIENT**

Through a generous bequest from the estate of Thomas Vincent Phillips, the Tom Phillips Prize now provides seven annual awards of \$10,000 each. Artists in the fields of Drawing, Painting, Media Arts, Sculpture, Printmaking, Ceramics and Installation all received this prize this inaugural year.

Thomas always had a calling for art. He studied at the Doon School of the Arts near Kitchener, Ontario and the Artist Workshop in Toronto as well as took photography at Ryerson Polytechnical Institute. He had exhibitions in Toronto, Canada, Beijing China and at the Grand Palais in Paris, France. Before becoming a fulltime artist, he had a career as a chemist in a pigment manufacturing company. His artistic hobby became his second career.

He traveled extensively throughout Europe painting numerous scenes from several of its great cities. He was an observational artist who recognized patterns and structure in the world around him. His subject matter included landscapes, urban settings, human figures, still life, and mechanical objects. He expressed himself in a variety of media; drawing, painting, wood carving, photography, and printmaking.

By honoring Thomas Vincent Phillips’ diverse artistic legacy, these awards will continue to transform the lives of emerging creators, fostering deep gratitude and endless inspiration for generations to come.

ABOVE: *FIELD WORK (4)* BY JUDE AKREY

OPPOSITE: INSTALLATION OF *INDUSTRIAL INTIMACIES* AT CAMBRIDGE ART GALLERIES



THE GOLDFARB GALLERY



SUDBURY SYMPHONY ORCHESTRA

- | | |
|--|--|
| 4th Line Theatre Company | Brockville Concert Association |
| A Space | Brott Music Festival |
| Agnes Etherington Art Centre | Buddies in Bad Times Theatre |
| Algonquin Arts Council | Burlington Symphony Orchestra |
| Amabile Choirs of London, Canada | C The Visual Arts Foundation |
| Amadeus Choir of Greater Toronto | C.C.M.C. Music Gallery |
| Amici Chamber Ensemble | Cambridge Art Galleries |
| Arcady | Canadian Art Foundation |
| Arraymusic | Canadian Bookbinders and |
| Art Gallery of Algoma | Book Artists Guild |
| Art Gallery of Burlington | Canadian Children's Book Centre |
| Art Gallery of Guelph | Canadian Children's Opera Company |
| Art Gallery of Hamilton | Canadian Contemporary Dance Theatre |
| Art Gallery of Mississauga | Canadian Cultural Society of the Deaf |
| Art Gallery of Northumberland | Canadian Film Centre |
| Art Gallery of Peterborough | Canadian Music Centre |
| Art Gallery of Sudbury / | Canadian Stage |
| Galerie d'art de Sudbury | Cantabile Choirs of Kingston |
| Art Gallery of York University | Capitol Theatre Heritage Foundation |
| Art of Time Ensemble | Carousel Players |
| Art Song Foundation of Canada | Centre for Indigenous Theatre |
| Art Starts Neighbourhood Cultural Centre | Chatham Concert Band Association |
| Art Windsor-Essex | Choirs Ontario |
| Artengine | Chorus Niagara |
| Arthart Community Art Centre | Cinefest Sudbury International Film Festival |
| Arts Council of Algoma | Cityfolk Festival |
| Arts Etobicoke | Clay and Paper Theatre |
| Arts Network Ottawa | Common Boots Theatre |
| Associated Designers of Canada | Compagnie Vox Théâtre |
| B.A.A.N.N. Theatre Centre | Company Theatre, The |
| Ballet Creole | Continuum Contemporary Music |
| Ballet Jörgen Canada | Corpus Dance Projects |
| Blyth Festival | Craft Ontario |
| Brantford Symphony Orchestra | Creative Works Studio |
| Association | Crossroads Theatre |



KITCHENER-WATERLOO SYMPHONY



CAMBRIDGE ART GALLERIES

Dance Arts Institute
 Dance Collection Danse
 Dancemakers
 Dancer Transition Resource Centre
 Dancetheatre David Earle
 DanceWorks
 DE-BA-JEH-MU-JIG Theatre Group
 Definitely Superior Art Gallery of Thunder Bay
 Deoxyribonucleic Acid Theatre
 Drayton Entertainment
 Dufferin Arts Council
 Dundas Valley School of Art
 Ed Video Media Arts Centre
 Elmer Iseler Singers
 Elora Festival
 Equity Showcase Theatre
 Esprit Orchestra
 Factory Theatre
 Festival of the Sound
 Forest City Gallery
 Fringe of Toronto Theatre Festival
 Fujiwara Dance Inventions
 Fusion: The Ontario Clay and Glass Association
 Gallery 44 Centre for Contemporary Photography
 Gallery Stratford
 Gallery TPW
 Gardiner Museum
 Georgian Bay Symphony
 GLA Theatre Company
 Glenhyrst Art Gallery of Brant
 Grand Philharmonic Choir
 Guelph Arts Council

Guelph Chamber Choir
 Guelph Jazz Festival
 Guelph Youth Music Centre
 Haliburton Highlands Guild of Fine Arts
 Hamilton Artists Inc.
 Hamilton Arts Council
 Hamilton Philharmonic Orchestra
 Hannaford Street Silver Band
 Homer Watson House & Gallery
 Hot Docs
 Huntsville Festival of the Arts
 Inside Out Lesbian and Gay Film Festival
 Interprovincial Music Camp
 Intersection Music & Arts
 Kaeja d'Dance
 Kingston Artists' Association
 Kingston Regional Arts Council
 Kingston Symphony Association
 Kitchener-Waterloo Art Gallery
 Kitchener-Waterloo Chamber Orchestra
 Kitchener-Waterloo Symphony Orchestra Association
 Koffler Gallery
 La Galerie du Nouvel-Ontario, centre d'artistes
 Latcham Art Centre
 Le Conseil des Arts de Hearst
 Le Théâtre de la Vieille 17
 Le Théâtre du Nouvel-Ontario
 Le Théâtre du Trillium
 League of Canadian Poets
 Les Éditions L'Interligne
 Liaison of Independent Filmmakers of Toronto
 Lighthouse Festival Theatre



NIGHTWOOD THEATRE



DANCEMAKERS

London Community Orchestra
 London Fanshawe Symphonic Chorus
 London Symphonia
 Lynnwood Arts Centre
 MacLaren Art Centre
 Magnus Theatre
 Mammalian Diving Reflex Theatre Group
 MASC Artists for Schools and Communities
 Mass Culture
 McIntosh Gallery
 Mercer Union, A Centre for Contemporary Art
 Mississauga Choral Society
 Mixed Company Theatre
 Modern Times Stage Company
 MOTUS O dance theatre
 Music & Beyond
 Music TORONTO
 Muskoka Chautauqua
 National Shevchenko Musical Ensemble
 Guild of Canada
 National Youth Orchestra of Canada
 Native Earth Performing Arts Incorporated
 Necessary Angel Theatre Company
 New Music Concerts
 Niagara Symphony Association
 Nightwood Theatre
 Nine Sparrows Arts Foundation
 Northern Lights Festival Boréal
 Numus Concerts Inc.
 Oakville Arts Council
 Oakville Galleries
 Obsidian Theatre Company

Odyssey Theatre
 Ontario Association of Art Galleries
 Ontario Handweavers and Spinners
 Open Studio
 Opera Atelier
 Opera Canada
 Opera in Concert
 Opera.ca
 Orchestra Toronto
 Orchestras Canada
 Orchestras Mississauga
 Orillia Museum of Art and History
 Ottawa Art Gallery / Galerie d'art d'Ottawa
 Ottawa Bluesfest
 Ottawa Chamber Music Society
 Ottawa Jazz Festival
 Ottawa School of Art
 Ottawa Symphony Orchestra
 Peterborough Artists Inc. "Artspace"
 Peterborough Symphony Orchestra
 Planet in Focus
 Pleiades Theatre
 Power Plant Contemporary Art Gallery
 at Harbourfront Centre
 Prologue to the Performing Arts
 Quinte Arts Council
 Quinte Ballet School of Canada
 Quinte Symphony
 Red Maple Foundation
 Regent Theatre Foundation
 Robert McLaughlin Gallery
 Rodman Art Institute of Niagara
 Roseneath Theatre
 Royal Canadian Academy of Arts



CAMBRIDGE ART GALLERIES



DANCE ARTS INSTITUTE

Royal Conservatory of Music
 S.A.W. Gallery
 S.A.W. Video
 Scarborough Arts Council
 Scarborough Philharmonic Orchestra
 School of Dance (Ottawa)
 Seaway Valley Singers
 Siminovitch Theatre Foundation
 Sinfonia Toronto
 Smile Theatre
 Solar Stage
 Souleppper Theatre Company
 Soundstreams Canada
 St. Bernadette's Family Resource Centre
 St. Thomas – Elgin Public Art Centre
 Station Gallery
 Stirling Festival Theatre
 Storytelling Toronto
 Stratford Summer Music
 Sudbury Symphony Orchestra Association
 SweetWater Music Festival
 Tafelmusik Baroque Orchestra
 Tapestry Opera
 Tarragon Theatre
 Textile Museum of Canada
 The Cellar Singers
 The Grand Theatre
 Théâtre Action
 Theatre Collingwood
 Theatre Direct Canada
 Théâtre français de Toronto
 Theatre Gargantua
 Theatre Kingston
 Théâtre la Catapulte
 Theatre Orangeville

Theatre Passe Muraille
 Thirteen Strings Chamber Orchestra
 Thousand Islands Foundation for
 the Performing Arts
 Thrive Youth Development Canada
 Thunder Bay Art Gallery
 Thunder Bay Symphony Orchestra
 Timmins Symphony Orchestra
 Toronto Arts Foundation
 Toronto Children's Chorus
 Toronto Consort
 Toronto Dance Theatre
 Toronto International Film Festival
 Toronto Mendelssohn Choir
 Toronto Operetta Theatre
 Toronto School of Art
 Toronto Summer Music Foundation
 Trinity Square Video
 Upper Canada Playhouse
 Vibe Arts
 VIVA! Youth Singers of Toronto Inc
 Visual Arts Centre of Clarington
 Volcano
 Westben Arts Festival Theatre
 White Water Gallery
 Windsor Symphony Orchestra
 WKP Kennedy Gallery
 Women's Musical Club of Toronto
 Workers Arts and Heritage Centre
 Writers' Union of Canada
 Young People's Theatre
 YYZ Artists' Outlet



Profile: Textile Museum of Canada Reopening



“The Ontario Arts Foundation Board was among the first to stand behind our recovery plan at a moment when the future of the Museum was genuinely uncertain. Their support gave others confidence to join us — and helped make our reopening possible.”

**— URMI DESAI, EXECUTIVE DIRECTOR,
TEXTILE MUSEUM OF CANADA**

In early 2025, the Textile Museum of Canada faced one of the most difficult periods in its 50-year history. Like many cultural organizations, the Museum was still navigating the longer-term pressures of the post-COVID pandemic period when, after several years of significant operating deficits, it temporarily closed to the public in February while its Board undertook a major financial and operational restructuring.

The stakes were significant. Founded in 1975 in downtown Toronto, the Textile Museum of Canada is the only museum in Canada dedicated exclusively to textile arts. It safeguards a permanent collection of more than 15,000 objects spanning some 2,000 years from cultures from around the world, including our own indigenous, settler and immigrant communities.

The Museum’s Board developed an Emergency Recovery Plan focused on stabilizing the organization, protecting its collection and rebuilding the financial foundation required to reopen responsibly.

Over the summer, the Museum raised more than \$250,000 from funding partners, donors and supporters, including more than \$150,000 from individual donors in Toronto, across Canada and internationally. Approximately half of those individual contributions came from new donors.

On October 30, 2025, the Textile Museum of Canada reopened its doors to the public and celebrated its 50th anniversary with new exhibitions featuring objects from its permanent collection, recent contemporary textile art acquisitions, new media installations connecting textiles with today’s technology and hands-on learning opportunities for many diverse audiences.

ABOVE: MADE OF MANY: 50 YEARS OF THE TEXTILE MUSEUM OF CANADA

OPPOSITE TOP: FEED BACK: A STREETDANCE SHOW, DANCEMAKER

OPPOSITE BOTTOM: LANDINGS 2026, ALL IN AN EXHALE, DANCE ARTS INSTITUTE



2025–2026 Built on a Stable Foundation

2025/2026 proved to be a challenging yet rewarding year for the Ontario Arts Foundation and its dedication to protecting and growing endowment capital. While modest investment returns of 2.3% were achieved for the year, the Foundation was able to increase award and grant spending as well as endowment payouts to its fund holders. Long-term returns of 3 to 5 years between 6% and 7% continued to be solid and allowed the Foundation to confidently deploy its resources in a way that could provide immediate assistance to artists and arts organizations while

maintaining future growth opportunities. Fund contributions increased, with total number of funds under management now at an all time high. The Foundation is committed to cost containment and actively monitors internal spending and investment manager fees. Rooted in a long-term perspective, the Foundation investment strategy remains focused on a portfolio of assets well positioned to grow over time and successfully weather the ever-shifting economic and geopolitical climate.

(\$000s)	2026	2025	2024
TOTAL ASSETS	\$105,524	\$108,068	\$108,930
Investment returns for the year ending March 31st			
One year	2.3%	4.0%	17.2%
Three years	7.7%	7.4%	7.7%
Five years	5.9%	12.0%	8.5%
Fund balances			
Arts Endowment Funds	\$72,500	\$75,023	\$75,763
Canadian Heritage Funds	\$13,378	\$13,684	\$13,706
Privately Held Funds	\$17,453	\$17,501	\$19,461
Contributions and Matching Grants	\$2,000	\$980	\$2,475
Awards, Grants, Endowment Income Payouts, and Other Payouts	\$6,600	\$5,880	\$5,115
Operating expenses			
Operations and asset management	\$1,605	\$1,989	\$1,490
As an average total assets	1.6%	1.8%	1.4%

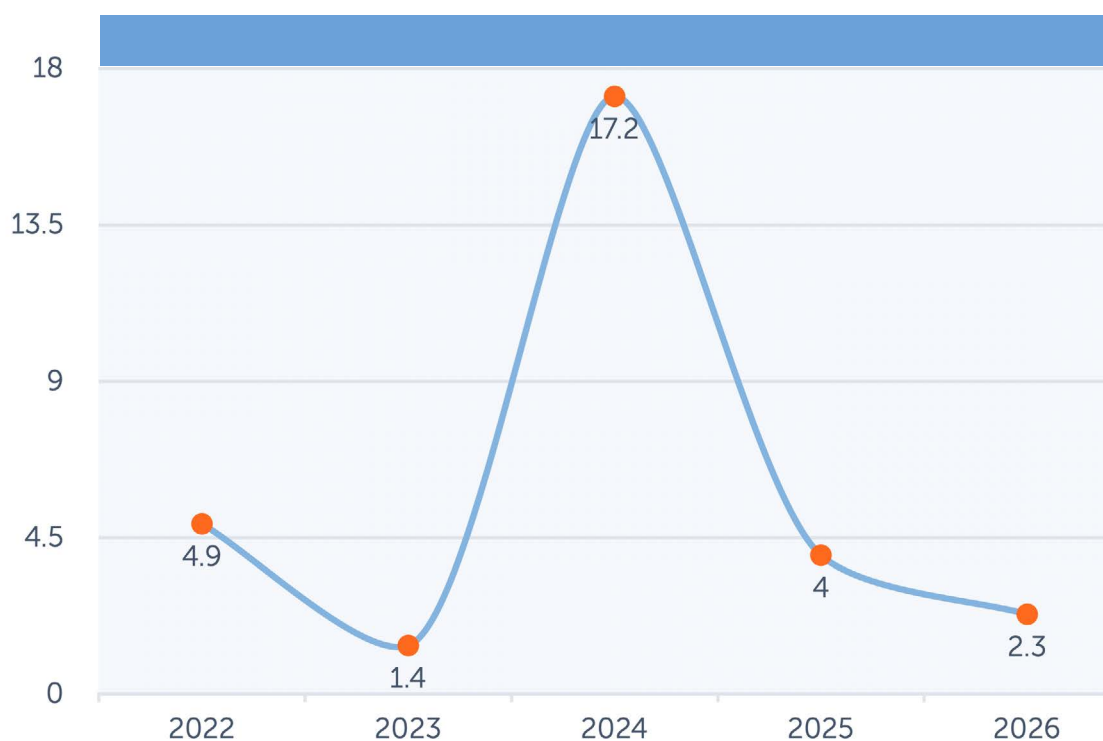
OPPOSITE: *STANDING WAVE*, A MEDIA INSTALLATION PRESENTED BY ED VIDEO

Investment results

The markets continued to experience volatility this year. While the first and fourth quarters saw losses, quarters two and three showed positive performance. The net result is that we gained 2.3% on our assets for the year. While these gains were a little lacklustre, longer-term results remained more positive. Three- and five-year returns continued with robust performance (3 years, 7.7% / 5 years, 5.9%) providing better support for payout levels and long-term protection of endowment values.

While the first quarter of fiscal 2027 saw some modest headwinds, there is still enough geopolitical uncertainty to be a source of concern. Hopefully, we will see the cessation of hostilities in Europe and the Middle East, and the trade environment will stabilize.

In the meantime, our investment managers will continue to own quality businesses—such investments provided downside protection before and allowed investors to participate in the market recovery as the year rolls out. We continue to look for profitable, cash—generative and financially sound businesses. A key characteristic of such businesses is that they learn and adapt to the painful changes experienced in their environment. Our managers continue to position portfolios to benefit from the improving economic outlook, never swaying from investments in businesses having strong management, strong balance sheets and being able to adapt to changing economic environments.



2025–2026 Simple Averages:
3 year: 7.7% 5 year: 5.9%

Year-end March 31st
All returns are net of fees

Investment philosophy

The Ontario Arts Foundation has three principal investment objectives:

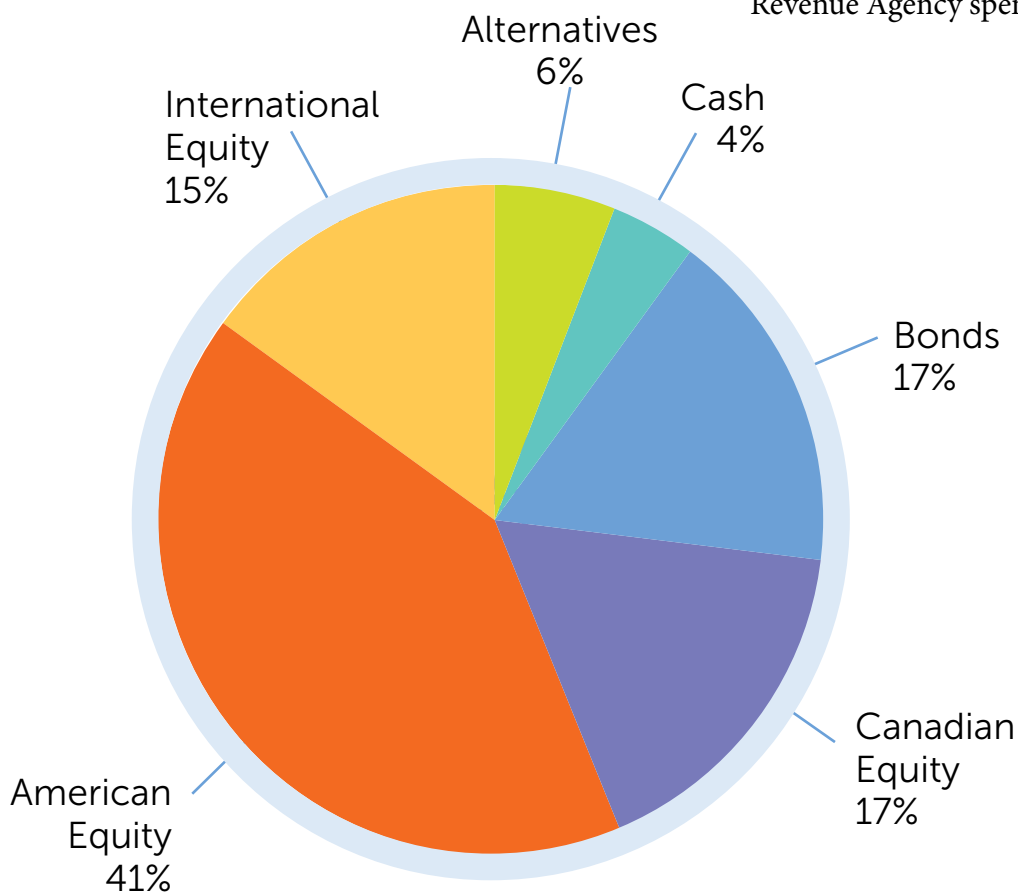
Foundation Investment Objectives

1. Earn investment returns that support consistent income payouts
2. Cover asset management and Foundation operating expenses
3. Preserve in real dollar terms the capital of endowment funds (we seek at least an average 5% real rate of return over a rolling five-year average period)

Consistent, positive returns and income payouts allow arts organizations to incorporate a stable income flow into their business plans and budgets.

Investment Strategy

The Foundation has long-term objectives of making income available each year, looking at annual investment returns as at December 31st, and determining a percentage payout based on rolling three-year average market value of each fund under management. Alternative disbursement policies are in place where agreements with private donors allow for flexibility, subject to adhering to Canada Revenue Agency spending requirements.



Asset mix of investment portfolio
at March 31, 2026

Board members and staff

The Ontario Arts Foundation is governed by an independently elected board of directors, who bring business and personal arts philanthropic experience to the Foundation's oversight and management. Standing committees of the board include Executive, Finance and Audit, and Governance and Nominating.

Board of Directors 2025–2026

Deborah Barrett
Robert Foster, CM
Simon Foster
Judith Gelber
Eric Goldstrand
Karim Karsan
Anthony R. Graham, *Chair*
Jeannine LiChong
Dani Peters
Chris Pitts
Kim Shannon, *Vice Chair*
Katherine L. Smalley, *Treasurer*
Martha Tory
The Hon. John Wilkinson, ECO

Staff

Bruce Bennett, *Executive Director*
Ann Boyd, *Director of Administration*

Advisors

Auditors

KPMG LLP

Solicitor

WeirFoulds LLP

Investment Counselors

Burgundy Asset Management
Connor, Clark and Lunn Private Capital
Turtle Creek Asset Management

Bankers & Custodian

Scotiabank
RBC Investor Services

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Photo Credits

COVER

Celebrating Ed Video's 50th anniversary with media installation presented in Goldie Mill, Guelph, Ontario. *Apollo Shrapnel part 3 (atomic)* and *Apollo Shrapnel part 4 (solar)* by Tasman Richardson. June 2026. Photo: Kayla Pryce.

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The Ruth and Sylvia Schwartz Children's Book Awards ceremony at Birch Cliff Heights Public School in Scarborough, Ontario. (L to R): Yewande Daniel-Ayoade and Ken Daley, authors of *The Little Regent*, winner of the Young Adult / Middle Reader award, Bruce Bennett, OAF Executive Director, and Carolyn Gloude, Ontario Arts Council Awards Officer. June 2025. Photo: Herman Custodio

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How to Catch Creation, Nightwood Theatre. Set Design by Teresa Przybylski, Costume Design by Ming Wong 黄慧明, Lighting Design by Andre du Toit. Performers (L to R): Amanda Cordner, Germaine Konji, Shakura Dickson, Khadijah Roberts-Abdullah. April 2026. Photo: Dahlia Katz.

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Installation of *Industrial Intimacies* at Cambridge Art Galleries, by Cal Lane. April 2026. Photo: Joseph Hartman.

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Field work (4) by Jude Akrey, recipient of the inaugural Tom Phillips Prize for Printmaking. Acrylic and linocut on paper, 2024.

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Installation view of *Anne Duk Hee Jordan: Worlds Away* at The Goldfarb Gallery of York University. 2026. Photo: Toni Hafkenscheid.

2V+ Symphonique – Mad Violining XL. Performers (L to R): Cristina Masotti–violin, Melissa Schaak–violin, with the Sudbury Symphony Orchestra. May 30, 2026. Photo: Westmount Photography.

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Kitchener-Waterloo Symphony presents Mahler's *Symphony No. 2 Resurrection*. Centre In the Square, Kitchener. November 20, 2025. Photo: Bill Woodcock.

Installation of *Next in Fibre: 20th Anniversary* at Cambridge Art Galleries, featuring Alyssa Kusik, Roda Medhat, Amber Helene Müller St. Thomas, Olivia Mae Sinclair. September 2024. Photo: Toni Hafkenscheid.

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How to Catch Creation, Nightwood Theatre. Set Design by Teresa Przybylski, Costume Design by Ming Wong 黄慧明, Lighting Design by Andre du Toit. Performers (L to R): Germaine Konji and Amanda Cordner. April 2026. Photo: Dahlia Katz.

Crossplay, curated by Maxine Heppner, at Dancemakers. A residency project connecting dancers and musicians to develop short improvisational scores. March 2026. Photo: Henry Chan.

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Installation of *Paralèles: Unseen Feminine Forces* at Cambridge Art Galleries, featuring Antonietta Grassi, Caroline Monnet, Carolina Reis. October 2025. Photo: Joseph Hartman.

Choreographic Workshop 2026, *No New Wheels*, Dance Arts Institute. Photo features choreography by Joel Lawrence. Performers (L to R): Liz South, Jenny Aplin, Roman Puccia. February 25, 2026. Photo: Kendra Epik.

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feed back: a streetdance show curated by Abel Hagos, Dancemakers. A collection of vignettes pairing street dancers of various styles with a house band of well-known Toronto musicians to explore different facets of street dance. Performers (L to R): Kosi Eze, Chadley Tan, Ash Chawla and others. September 2025. Photo: Jahmal Nugent.

Landings 2026, All in an Exhale by Eilish Shin-Culhane, Dance Arts Institute. Performers (L to R): foreground, Kalli Lavigne-Passaw and Noémie Périvier; background, Osvaldo Barreda Buschmann and Nour Saleh. May 7, 2026. Photo: Jeremy Mimnagh.

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Visitors interact with hands-on display as part of *Made by Many: 50 Years of the Textile Museum of Canada*. On view from October 30, 2025 – February 1, 2027. November 2025. Photo: Darren Rigo.

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Standing Wave, a media installation presented by Ed Video, featuring Jenn E Norton. Exhibition hosted at Inter Arts Matrix. May 2026. Photo: Toni Hafkenscheid.

BACK COVER

Pollinator, a quilt by Wally Dion, The Goldfarb Gallery of York University. Acquired with support from the Elizabeth L Gordon Art Program Acquisition Grant. 2024.



POLLINATOR, A QUILT BY WALLY DION,
THE GOLDFARB GALLERY OF YORK UNIVERSITY

ONTARIO ARTS FOUNDATION
oafdn.ca