

GINA'S PRIZE AWARD AND NOMINATION PROCESS

ELIGIBILITY

Theatre artists from underrepresented genders which includes cis women, trans women, and non-binary people who have acquired foundational training (from a training program or through experience) and have worked for at least 5 years are eligible for Gina's Prize. Artists must be based in and primarily practising in Canada, and be Canadian citizens or have permanent resident status, as defined by Immigration, Refugees and Citizenship Canada or as a self-identifying Indigenous artist.

THE PRIZE

Gina's Prize is awarded annually, offering financial support to an inspirational theatre artist with a demonstrated body of work and who is recognized by their communities for their practice, leadership and dedication to their craft. Gina's Prize shines a spotlight on an artist whose practice and leadership merits recognition at this stage of their evolution.

In an effort to support the broadest range of candidates, the Gina Prize committee has chosen not to impose a specific criteria outside the above expressed objectives. We believe in fostering a broad scope of artistic expression and in recognizing its impact on theatre practices and on the communities with and within whom the artist works.

A prize of \$10,000 will be awarded to the 2025 recipient.

A prize of \$2,500 will be awarded to each finalist artist.

Past nominated artists are encouraged to re-apply.

THE PROCESS

Nomination Deadline is December 15, 2024

All Nominators and Nominated Artists will be notified by email when their nomination is received. All Nominators and Nominated Artists will be notified of their results prior to the announcement on March 10th, 2025.

If you have any questions or access needs around the submission process, committee co-leaders, Krista Jackson and Kimberley Rampersad would be pleased to connect with you at ginasprize@gmail.com

TO NOMINATE

Please email the following materials with nominator or nominated artists cc'd to:

ginasprize@gmail.com

Deadline December 15, 2024

1. Please fill out this [Contact Info Form](#) and attach it to your email submission.
2. **A nomination letter** from an artistic collaborator sharing the following:
 - The nominated artist's practice, values, and the ways in which they create space and care for other artists.
 - Why this moment in their evolution is a time to be recognized.
3. **Nominated artist statement** (letter or video) sharing the following:
 - Where are you in your evolution as a theatre artist/leader?
 - Please share the values that guide your process, how these values inform your practice/leadership, and how your work embodies them.
 - Describe how your practice contributes to the artistic community and beyond, as well as how it considers future generations of theatre artists.
 - What does Gina's Prize mean to you at this moment?
4. **The Nominated Artist's Headshot (Jpg) and CV (PDF)**

FORMAT

#2 & #3 - Written documents (PDF & 3 pages maximum each) OR a recorded video submitted as a youtube or vimeo link, or an .mp4 sent via wetransfer. (5 minutes maximum)

Gina Prize Committee 2025

Nominations will be reviewed by the Gina Wilkinson Prize Committee: Micheline Chevrier, Krista Jackson, Ann-Marie Kerr, Lindsay Lachance, Kimberley Rampersad, Tom Rooney and Tanisha Taitt.