

BUILDING A  
FOUNDATION  
FOR THE ARTS

**Ontario Arts  
Foundation**  
Annual Report  
2021-2022







2021–2022

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## From the Executive Director

After years of riding waves, lockdowns, masking, vaccines, and booster shots, we finally seem to have momentum in reopening. While we can't know what will happen in the fall and beyond, we have to hope for the best.

At the OAF we are proud of our special and unique role in supporting the arts in Ontario. We manage endowments for over 260 arts organizations as well as over 40 awards, scholarships, and prizes. We were fortunate this year to be able to provide endowment payouts totaling over \$4.4 million as well as \$300,000 in grants and awards.

Stewardship is a key part of our role—making sure that endowment and prize funds are managed prudently so that they can continue to support the arts for decades to come. While we saw great investment gains in 2021, the past few months have brought some turmoil.

We could not have done this without the partnership of arts patrons who have set up funds, served on our Board of Directors, various levels of government

through matching funds, and the arts organizations themselves. The presence of the matching program through the Canadian Heritage Endowment Incentives Component has been a significant motivator for performing arts organizations seeking to build their endowment funds. We were pleased to partner with many of them this past year in securing matching grants from the federal government.

It is clear that support for the arts has never been more important to our society and communities. Not only is there greater financial need on the part of artists and arts organizations, but there is a greater societal need. After two years of zoom and streaming, we are hearing of the great desire to be able to partake in person again.

This report and our financial statements provide an inside glimpse of the programs and activities. I invite you to call or email me if you have any questions or if you want to become more involved in supporting the arts.

Bruce Bennett  
Executive Director

## OAF 2021–2022 at a Glance



### established in 1991

The Ontario Arts Foundation was established in 1991 as a public foundation to encourage and facilitate private giving to the arts in Ontario



### 368 funds

We are a non-governmental foundation and a registered charity. We focus on long-term investing to support the arts in Ontario.

**\$95.4 MILLION**

in  
assets



**\$4.4 MILLION**

in Endowment  
Income disbursed



**\$300,000**

awards and  
grants paid out



**\$3.9 MILLION IN NEW CONTRIBUTIONS AND MATCHING GRANTS**

## About the Ontario Arts Foundation

The Ontario Arts Foundation was established in 1991 as a public foundation to encourage and facilitate private giving to the arts in Ontario. We are a non-governmental foundation and a registered charity (charitable registration number: 89085 6370 RR0001). We focus on investments to support the arts in Ontario or elsewhere over the long-term.



### The work of the Ontario Arts Foundation

1. To receive and manage long-term funds in support of the arts in Ontario or elsewhere.
2. To make awards, grants or scholarships for outstanding accomplishments in the arts in Ontario or elsewhere.

# Endowment Funds at Work

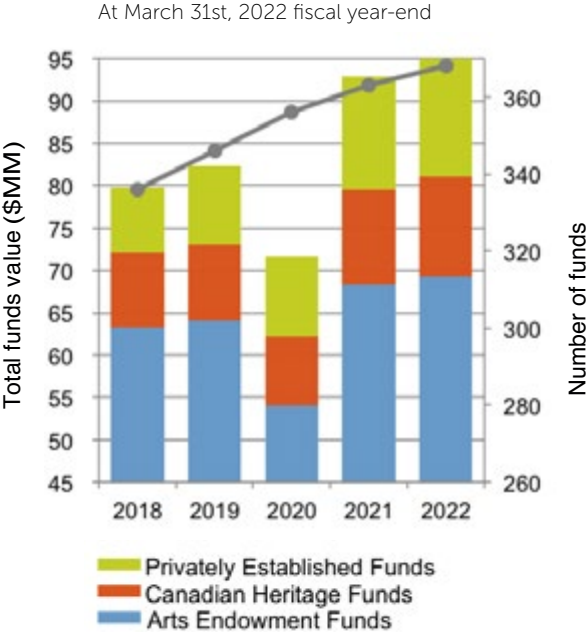
With yet another year of suffering through the impact of Covid-19, many artists and arts organizations have been hit particularly hard. Endowments have become increasingly valuable to these organizations as a steady source of income. We are particularly proud that we have been able to substantially increase the funding from the endowments during this difficult period. In May 2020 the board of directors offered arts organizations with an endowment fund established under the Arts Endowment Fund (AEF) program a special distribution of income from their funds to support these organizations at a critical time. In March 2021, the Ontario Arts Foundation also increased the annual payout distribution made to organizations from their AEF and Canadian Heritage funds (Endowment Incentive Component, Canada Cultural Investment Fund) to over \$4.0 million.

This past year, we were once again able to provide a substantial increase in the amount of endowment payouts. In March 2022 over \$4.4 million in endowment income was paid to 260 arts organizations across the province. Strong investment results over the past 10 years afforded the board of directors the ability to respond with both an extra infusion of cash to help short-term needs and increase annual distributions that support an organization’s ongoing operations.

The Foundation applied jointly with 11 organizations this year for a matching grant from the Department of Canadian Heritage Endowment Incentives

Component Matching Program. Grants totaling \$822,994 were received with a 54 cent on the dollar matching rate. Demand for this program continues to remain high in now it’s 21st year and is a very attractive resource for arts organizations seeking to build their long-term funds and enhance legacy giving.

\$300,000 in awards and grants were made to artists and arts organizations across the province funded through privately established funds. These funds continue to grow and show great momentum as donors are choosing to invest in the health and vitality of the arts in the province.



## Awards from Private Funds in 2021–2022

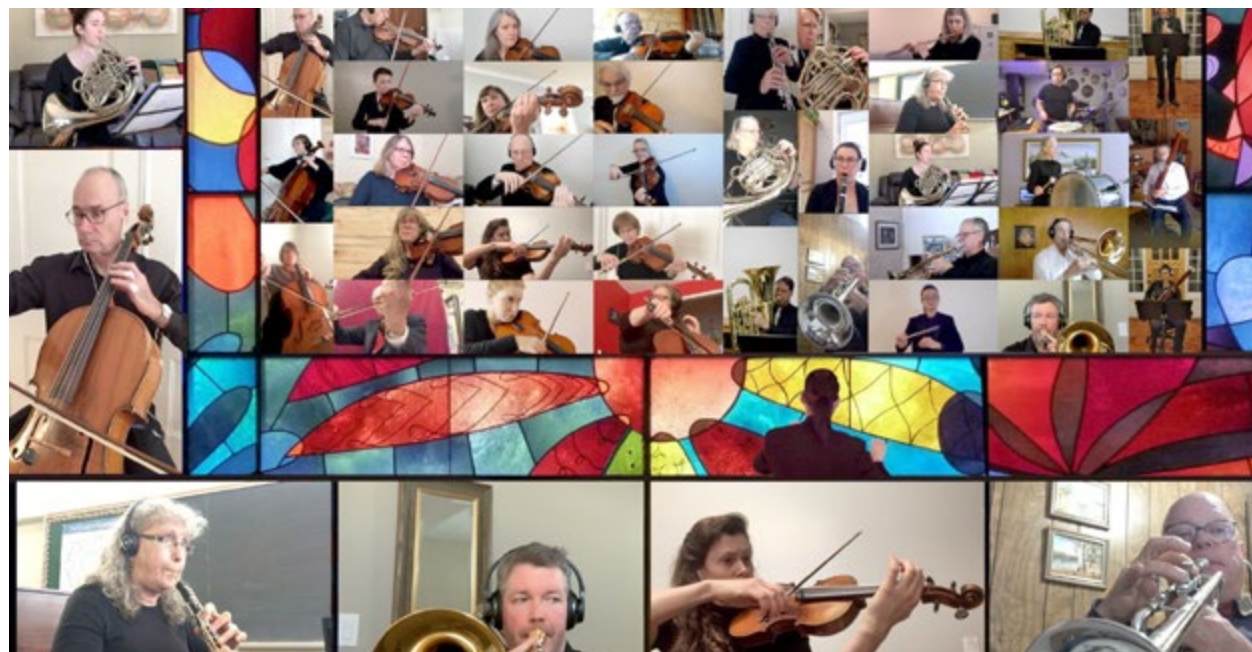
Fund	Recipient	\$
Laura Ciruls Painting Award	Roberto Rosenman	7,000
Virginia and Myrtle Cooper Award in Costume Design	Ming Wong	25,000
William and Mary Corcoran Craft Awards	Paul Van Den Bijgaart (glass) Kristina Chetcuti (ceramics) Jordan Poirier (furniture) Rheanna Gilbert (textiles) Rebecca Collins (industrial design)	1,000 each
Paul deHueck and Norman Walford Career Achievement Award – Art Photography	Dawit L. Petros	50,000
Eldred Family Dance Award	Peter Chin	20,000
Indigenous Voices Award	Nathan Adler Bevann Fox jaye simpson Émilie Monnet Shayne Michael Brianna Jonnie Zacharias Kunuk Amanda Peters Samantha Martin-Bird	5,000 5,000 5,000 5,000 5,000 5,000 5,000 2,000 2,000
Hugh D. McKellar Fund	St. Michael's Choir School	7,000
Kathleen McMorro Canadian Music Fund	Suad Bushnaq	10,000
Ontario Arts Foundation Artist Educator Award	Elizabeth Doxtater	10,000
Ruth and Sylvia Schwartz Children's Book Awards	Wesley King, <i>Sara and the Search for Normal</i> (Young Adult / Middle Reader Award) Heather M. O'Connor and Claudia Dávila, <i>Fast Friends</i> (Children's Picture Book Award)	6,000 per award
Tim Sims Encouragement Fund Award	Cassandra DeStellis (Humber College)	2,500
Gina Wilkinson Prize	Fay Nass Nina Lee Aquino Hazel Venzon	10,000 2,500 2,500

OPPOSITE: *KATI IN MARCH* DIGITAL CONCERT, GEORGIAN BAY SYMPHONY.



## Grants from Private Funds in 2021–2022

Fund		Grant Recipient	Amount
Elizabeth L. Gordon Art Program	Acquisition Grant	Art Gallery of Hamilton Canadian Clay & Glass Museum London Oakville Galleries Varley Art Gallery	9,000 3,600 7,000 9,000 8,900
	Development Grant	Art Gallery of York University	7,500
Wuchien Michael Than Fund	Production Grant	Nightwood Theatre	10,000
		Why Not Theatre	10,000
		Vancouver Asian Canadian Theatre MT Space	7,000 5,000
	Pilot Project	Vancouver Asian Canadian Theatre Ruby Slippers Theatre	3,600 1,000
	Development Grant – Phase 2	Ruby Slippers Theatre	5,000
Development Grant – Phase 1	PTC Playwrights Theatre Centre Soulpepper Theatre Company York University	500 500 500	







## Profile: Stephen Sitarski Leadership Award

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“Receiving this award was so important because it recognizes and encourages qualities in young musicians that go beyond technical excellence.”

— Amy Hillis, National Youth Orchestra of Canada alumna

LEFT: VIOLINIST, AMY HILLIS.

The Stephen Sitarski Leadership Award is a scholarship given to a student in the National Youth Orchestra of Canada (NYOC) annually who exemplifies outstanding leadership, perseverance, and respect for others—all qualities embraced by long-time NYOC faculty member, Stephen Sitarski.

After running for more than a decade, the Stephen Sitarski Leadership Award ran out of funds. However, NYOC alumna Amy Hillis has helped to restore this award for future recipients of the orchestra.

Receiving the award had a tremendous impact on Amy and motivated her to keep the award going. “Receiving this award was so important because it recognizes and encourages qualities in young musicians that go beyond technical excellence,” says Amy Hillis. “This award embraces the NYOC values of respect, leadership, teamwork, and character as

demonstrated by the recipient during the training session itself. Being a part of the NYOC taught me that these values are just as important as technical excellence in the pursuit of artistic goals and dreams.”

Amy’s passion for music carried on after her NYOC years. She is now a professional violinist, a winner of the Eckhardt-Gramatté Music Competition and the inaugural “Pan-Canadian Recital Tour” featuring 50 concert performances across thirteen Canadian provinces and territories. However, she notes that whether music becomes a career or remains a hobby, as it did with many of her NYOC colleagues, she appreciates the leadership skills that she gained and has helped her excel. Amy’s donation along with a matching grant from the Endowment Incentives Component through the Department of Canadian Heritage has helped ensure this legacy will carry on for future musicians.

OPPOSITE: *HYBRID BY DESIGN*, THE THEATRE CENTRE.



CANADIAN CHILDREN'S BOOK CENTRE



MUSKOKA CHAUTAUQUA

**Arts Organizations with Endowment Funds at the OAF** | 4th Line Theatre Company • A Space • Agnes Etherington Art Centre • Algonquin Arts Council • Amabile Choirs of London, Canada • Amadeus Choir of Greater Toronto • Amici Chamber Ensemble • Arcady • Arraymusic • Art Gallery of Algoma • Art Gallery of Burlington • Art Gallery of Guelph • Art Gallery of Hamilton • Art Gallery of Mississauga • Art Gallery of Northumberland • Art Gallery of Peterborough • Art Gallery of Sudbury / Galerie d'art de Sudbury • Art Gallery of Windsor • Art Gallery of York University • Art of Time Ensemble • Art Song Foundation • Art Starts Neighbourhood Cultural Centre • Artengine • Arheart Community Art Centre • Arts Council of Sault Ste. Marie and District • Arts Etobicoke • Arts Network Ottawa • Associated Designers of Canada • B.A.A.N.N. Theatre Centre • Ballet Creole • Ballet Jörgen Canada • Bluewater Summer Playhouse • Blyth Festival • Brantford Symphony Orchestra Association • Brockville Concert Association • Brott Music Festival • Buddies in Bad Times Theatre • C The Visual Arts Foundation • C.C.M.C. Music Gallery • Canadian Art Foundation • Canadian Bookbinders and Book Artists Guild • Canadian Children's Book Centre • Canadian Children's Opera Company • Canadian Contemporary Dance Theatre • Canadian Cultural Society of the Deaf • Canadian Film Centre • Canadian Music Centre • Canadian Stage • Cantabile Choirs of Kingston • Capitol Theatre Heritage Foundation • Carousel Players • Centre for Indigenous Theatre • Chatham Concert Band Association • Choirs Ontario • Chorus Niagara • Cinefest Sudbury International Film Festival • Cityfolk Festival • Clay and Paper Theatre • Compagnie Vox Théâtre • Company Theatre, The • Continuum Contemporary Music • Corpus Dance Projects • Craft Ontario • Creative Works Studio • Dance Collection Danse • Dancemakers • Dancer Transition Resource Centre • Dancetheatre David Earle • DanceWorks • DAREarts Foundation Inc. • DE-BA-JEH-MU-JIG Theatre Group • Definitely Superior Art Gallery of Thunder Bay • Design Exchange • DNA Theatre • Drayton Entertainment • Dufferin Arts Council • Dundas Valley School of Art • Ed Video Media Arts Centre • Elmer Iseler Singers • Elora Festival • Equity Showcase Theatre • Esprit Orchestra • Factory Theatre • Festival of the Sound • Forest City Gallery • Fringe of Toronto Theatre Festival • Fujiwara Dance Inventions • Fusion: The Ontario Clay and Glass Association • Gallery 44 Centre for Contemporary Photography • Gallery Stratford • Gallery TPW • Gardiner Museum • Georgian Bay Symphony • GLA Theatre Company • Glenhyrst Art Gallery of Brant • Grand Philharmonic Choir • Guelph Arts Council • Guelph Chamber Choir • Guelph Jazz Festival • Guelph Youth Music Centre • Haliburton Highlands Guild of Fine Arts • Hamilton Artists Inc. • Hamilton Arts Council • Hamilton Philharmonic Orchestra • Hannaford Street Silver Band • Homer Watson House & Gallery • Hot Docs • Huntsville Festival of the Arts • Idea Exchange • Inner City Angels • Inside Out Lesbian and Gay Film Festival • Interprovincial Music Camp • Intersection Music & Arts • Kaeja d'Dance • Kingston Artists' Association • Kingston Regional Arts Council • Kingston Symphony Association • Kitchener-Waterloo Art Gallery • Kitchener-Waterloo Chamber Orchestra • Kitchener-Waterloo Symphony Orchestra Association • Koffler Gallery • La Galerie du Nouvel-Ontario, centre d'artistes • Latcham Art Centre • Le Conseil des Arts de Hearst • Le Théâtre de la Vieille 17 • Le Théâtre du Nouvel-Ontario • Le Théâtre du Trillium • League of Canadian Poets • Les Éditions L'Interligne • Liaison of Independent Filmmakers of Toronto • Lighthouse Festival Theatre • London Community Orchestra • London Fanshawe Symphonic Chorus • London Symphonia



ART GALLERY OF WINDSOR



LONDON SYMPHONIA

- MacLaren Art Centre • Magnus Theatre • Mammalian Diving Reflex Theatre Group • MASC Artists for Schools and Communities • Mass Culture • McIntosh Gallery • Mercer Union, A Centre for Contemporary Art • Mississauga Choral Society • Mixed Company Theatre • Modern Times Stage Company • MOTUS O dance theatre • Music & Beyond • Music-TORONTO • Muskoka Chautauqua • National Shevchenko Musical Ensemble Guild of Canada • National Youth Orchestra of Canada • Native Earth Performing Arts Incorporated • Necessary Angel Theatre Company • New Music Concerts • Niagara Symphony Association • Nightwood Theatre • Nine Sparrows Arts Foundation • Norfolk Arts Centre at Lynnwood National Historic Site • Northern Lights Festival Boréal • Numus Concerts Inc. • Oakville Arts Council • Oakville Galleries • Obsidian Theatre Company • Odyssey Theatre • Ontario Association of Art Galleries • Ontario Handweavers and Spinners • Open Studio • Opera Atelier • Opera Canada • Opera in Concert • Opera.ca • Orchestra Toronto • Orchestras Canada • Orchestras Mississauga • Orillia Museum of Art and History • Ottawa Art Gallery / Galerie d'art d'Ottawa • Ottawa Arts Council / Conseil des arts d'Ottawa • Ottawa Bluesfest • Ottawa Chamber Music Society • Ottawa Jazz Festival • Ottawa School of Art • Ottawa Symphony Orchestra • Peggy Baker Dance Projects • Peterborough Artists Inc. "Artspace" • Peterborough Symphony Orchestra • Planet in Focus • Pleiades Theatre • Power Plant Contemporary Art Gallery at Harbourfront Centre • Professional Writers Association of Canada • Prologue to the Performing Arts • Quinte Arts Council • Quinte Ballet School of Canada • Quinte Symphony • Red Maple Foundation • Regent Theatre Foundation • Robert McLaughlin Gallery • Rodman Hall Arts Centre • Roseneath Theatre • Royal Canadian Academy of Arts • Royal Conservatory of Music • S.A.W. Gallery • S.A.W. Video • Scarborough Arts Council • Scarborough Philharmonic Orchestra • School of Dance (Ottawa) Pre-Professional Programme • School of Toronto Dance Theatre • Seaway Valley Singers • Shakespeare In Action • Sinfonia Toronto • Smile Theatre • Solar Stage • Souleppper Theatre Company • Soundstreams Canada • St. Bernadette's Family Resource Centre • St. Thomas-Elgin Public Art Centre • Station Gallery • Stirling Festival Theatre • Storytelling Toronto • Stratford Summer Music • Sudbury Symphony Orchestra Association • SweetWater Music Festival • Symphony Hamilton • Tafelmusik Baroque Orchestra • Talisker Players Chamber Music • Tapestry Opera • Tarragon Theatre • Textile Museum of Canada • The Cellar Singers • The Grand Theatre • Théâtre Action • Theatre Collingwood • Theatre Columbus • Theatre Direct Canada • Théâtre français de Toronto • Theatre Gargantua • Theatre Kingston • Théâtre la Catapulte • Theatre Orangeville • Theatre Passe Muraille • Thirteen Strings Chamber Orchestra • Thousand Islands Foundation for the Performing Arts • Thunder Bay Art Gallery • Thunder Bay Symphony Orchestra • Timmins Symphony Orchestra • Toronto Arts Foundation • Toronto Children's Chorus • Toronto Consort • Toronto Dance Theatre • Toronto International Film Festival • Toronto Mendelssohn Choir • Toronto Operetta Theatre • Toronto School of Art • Toronto Summer Music Foundation • Trinity Square Video • Upper Canada Playhouse • Vibe Arts • Visual Arts Centre of Clarington • Volcano • Westben Arts Festival Theatre • White Water Gallery • Windsor Symphony Orchestra • WKP Kennedy Gallery • Women's Musical Club of Toronto • Workers Arts and Heritage Centre • Writers' Union of Canada • Young People's Theatre • YYZ Artists' Outlet





## Profile: Inner City Angels and Jane Howard Baker

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“The AEF funds, like a pension plan, are the result of our hard work in the past. We have raised them with the support of the Government of Ontario and watched them grow. This is one of the few funds that grows each year and we are so grateful for that.”

— JANE HOWARD BAKER, INNER CITY ANGELS

LEFT: JANE HOWARD BAKER.

For over fifty years, Inner City Angels has been bringing arts programming to students in elementary schools across the GTA. They have placed artists in priority schools with the goal of engaging children and inspiring them through art.

Leading the organization for the last several decades is Jane Howard Baker, a dedicated arts educator and leader who has passionately advocated for the arts and young people. Since 1959 Inner City Angels have reached millions of children throughout Toronto’s 800 plus schools. They have partnered with hundreds of professional artists, arts organizations, corporations, educators and volunteers to ensure the best arts education experience for the individual child.

Not only has Jane been a great advocate for arts education but she has also been a great supporter of the Ontario Arts Foundation. Inner City Angels was one of the first organizations to establish an endowment fund under the Arts Endowment Fund (AEF)

Program. The AEF Program was a program of the Government of Ontario where endowment funds were established through money raised by arts organizations and matched through government funds.

Inner City Angels greatly valued the endowment income they received every year. “The AEF funds, like a pension plan, are the result of our hard work in the past. We have raised them with the support of the Government of Ontario and watched them grow. This is one of the few funds that grows each year and we are so grateful for that,” said Jane Howard Baker.

Sadly, Jane passed away in early May and Inner City Angels has closed its doors. We are humbled to have known Jane and thank her for her incredible dedication to the arts and youth in Toronto. Inner City Angels’ Arts Endowment Fund will now support the valuable work performed by Prologue to the Performing Arts and ArtHeart Community Centre—helping a legacy to live on for years to come.

OPPOSITE: ADULTS AND SENIORS ARTS PROGRAM,  
ARTHEART COMMUNITY ART CENTRE.





THE HARBOR HARBORERS  
THE ADVENTURES OF GRANDMASAURUS

EVEN SUPERHEROES MAKE MISTAKES

Ma tranche préférée

Maitres dragons

Counting on KATHERINE

Maitres des dragons

STOP READING THE BOOK!

The Tree House

The Ice Cream Store

I'M WORRIED

GREAT

Banley's Party

MINRS3

# Financial Highlights

## 2021–2022 Continued Diligence

The Foundation’s mission is to grow and preserve endowment capital over time, while delivering stable annual revenue to arts organizations that they can rely on. In 2021-2022, we had significant growth during calendar 2021 followed by a sell-off in the first quarter of 2022. The net result was modest growth for the fiscal year. Fund contributions were received for new and existing funds, and a high payout rate was maintained.

Operating expenditures continue to be closely monitored and conservatively spent. With the strong rise in assets seen in calendar 2021, we did experience a significant increase in asset management fees. Rooted in a long-term perspective, the Foundation investment strategy remains focused on a portfolio of assets well positioned to grow over time and successfully weather the ever-shifting economic and geopolitical climate.

(\$000s)	2022	2021	2020
<b>TOTAL ASSETS</b>	95,380	92,921	71,660
<b>Investment returns</b> for the year ending March 31st			
One year	4.9%	35.4%	10.9%
Three years	8.2%	8.7%	0.7%
Five years	6.8%	8.3%	2.0%
<b>Fund balances</b>			
Arts Endowment Funds	69,336	68,438	53,957
Canadian Heritage Funds	11,816	11,067	8,227
Privately Held Funds	14,228	13,417	9,477
<b>Donations Received</b>	3,390	1,966	3,333
<b>Awards, Scholarships and Income Payouts</b>	5,025	5,350	4,535
<b>Operating expenses</b>			
Operations and asset management	2,476	1,391	1,560
As an average total assets	2.6%	1.5%	2.2%

OPPOSITE: CHILDREN READING CANADIAN BOOKS AS A PART OF I READ CANADIAN DAY.

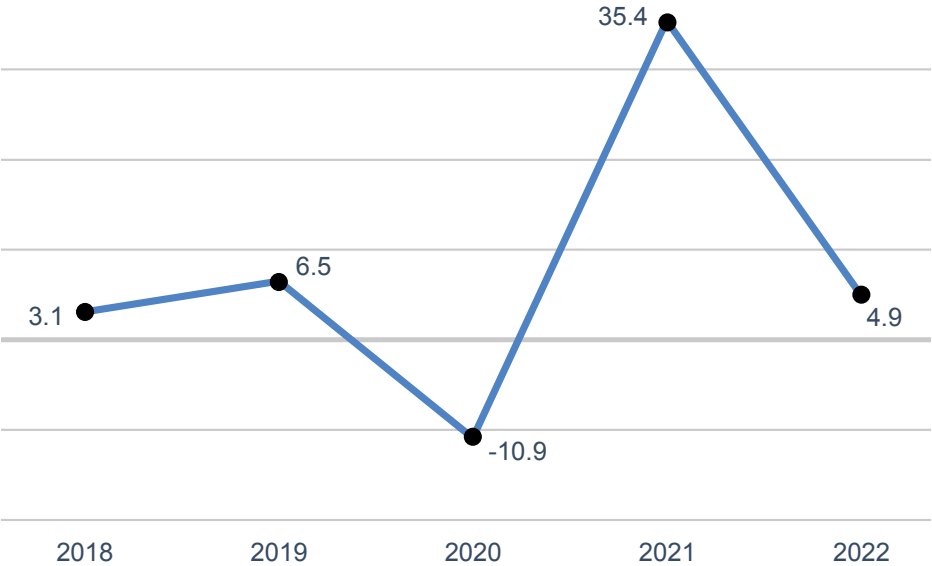
# Investment results

Markets continued to rebound sharply during 2021, but the ravages of war, inflation and rising interest rates caused a sell-off in the first quarter of 2022, erasing some of these earlier gains. As of March 31st, one-year investment performance for the Foundation was a strong net-positive 4.9%. Three- and five-year returns continued with less volatility (3 years, 8.2% / 5 years, 6.8%) providing both enough growth to support strong payout levels and long-term protection of endowment values.

We are, however, still in a market of great uncertainty and volatility. Interest rates, as specified by both the Canadian and U.S. central banks have increased significantly, and forecasts call for at least one or two more rounds of increases. The U.S. markets have now crossed into bear market territory and riskier

investments like high multiple tech stocks and crypto currencies have been hardest hit.

Our investment managers will continue to own quality businesses—such investments provided downside protection early in 2020 and allowed investors to participate in the market recovery as the year rolled out. We continue to look for profitable, cash—generative and financially sound businesses. A key characteristic of such businesses is that they learn and adapt to the painful changes experienced in their environment. Our managers continue to position portfolios to benefit from the improving economic outlook, never swaying from investments in businesses having strong management, strong balance sheets and able to adapt to changing economic environments.



**Year-end March 31st**  
All returns are net of fees

**2021–2022 Simple Averages:**  
3 year: 8.2%    5 year: 6.8%

# Investment philosophy

## Investment Philosophy

The Ontario Arts Foundation has three principal investment objectives:

### Foundation Investment Objectives

1. Earn investment returns that support consistent income payouts
2. Cover asset management and Foundation operating expenses
3. Preserve in real dollar terms the capital of endowment funds (we seek at least an average 5% real rate of return over a rolling 5-year average period)

Consistent, positive returns and income payouts allow arts organizations to incorporate a stable income flow into their business plans and budgets.

## Investment Strategy

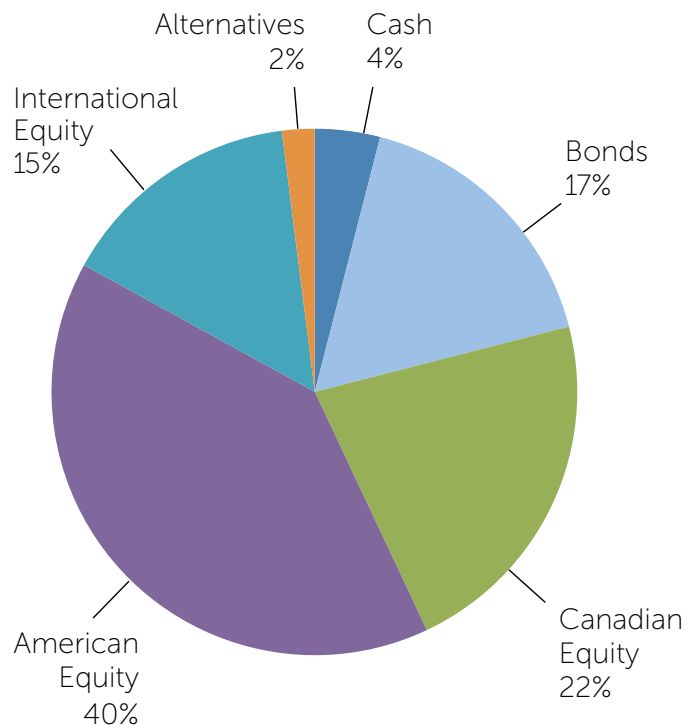
The Foundation has long-term objectives of making income available each year, looking at annual investment returns as at December 31st, and determining a percentage payout based on rolling three-year average market value of each fund under management.

Alternative disbursement policies are in place where agreements with private donors allow for flexibility, subject to adhering to Canada Revenue Agency spending requirements.

## Asset Mix

During the year, we made our first contribution towards infrastructure investments. These holdings provide more diversification from the traditional stock market and should lower volatility and increase long term results. We have made a commitment to investments totalling \$5 million in this category.

### Asset mix of investment portfolio at March 31, 2022



# Board members and staff

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The Ontario Arts Foundation is governed by an independently elected board of directors, who bring business and personal arts philanthropic experience to the Foundation's oversight and management. Standing committees of the board include Advocacy, Executive, Finance and Audit, and Governance and Nominating.

## Board of Directors 2021–2022

Deborah Barrett  
Rita Davies, CM  
Catherine (Kiki) Delaney, CM  
Judith Gelber  
Anthony R. Graham, Chair  
John D. McKellar, CM, QC, Vice-Chair  
Gaelen Morphet  
Dani Peters  
Chris Pitts  
Timothy R. Price, Treasurer  
Donald M. Ross, OC  
Kim Shannon  
Katherine L. Smalley  
Greg Sorbara  
John Wilkinson

## Staff

Bruce Bennett, *Executive Director*  
Ann Boyd, *Director of Administration*

## Contact us

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t. 1 877 386-8029  
info@oafdn.ca

Charitable registration number 89085 6370 RR0001

## Advisors

### Auditors

KPMG LLP

### Solicitor

WeirFoulds LLP

### Investment Counselors

Burgundy Asset Management  
Connor, Clark and Lunn Private Capital  
Turtle Creek Asset Management

### Bankers & Custodian

Scotiabank  
RBC Investor Services

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## Photo Credits

### COVER

Théâtre de la Vieille 17, *TOQAQ MECIMI PUWIHT / Delphine rêve toujours* de Dave Jenniss — une coproduction de la Vieille 17 et des Productions Ondinnok, mai, 2022. Mise en scène — Milena Buziak

Interprétation — Jemmy Echaquan Dubé, Geneviève D'Ortun, Christian Pilon et Emily Marie Séguin.  
(détail d'une image plus grande) Photo : Marianne Duval.

### PAGE 5

Georgian Bay Symphony, a still from *Kati in March* digital concert featuring the entire Georgian Bay Symphony orchestra performing Radetzky March by Johann Strauss I, part of the GBS fully virtual 2021–2022 season.

### PAGE 6

Stewart Legere performing *Broken/Sometimes Repaired* as part of *Hybrid by Design* at The Theatre Centre. May 9, 2022. Photo: Greg Sparks.

### PAGE 7

Violinist, Amy Hillis. Photo: Bill Braden.

### PAGE 8

Host Tony Kim, from CBC Kids, at the 2021 Canadian Children's Book Centre Book Awards. Photo: Amanda Halfpenny.

Muskoka Chautauqua, 2021 season. Guitarist Craig Cardiff in performance. Photo: Huck Media.

### PAGE 9

Art Gallery of Windsor, the *Bridge Artists* exhibit, August 2021. Artist work featured in photo, Naomi Peters. Photo: Frank Piccolo, GXZ Design Inc.

Vocalist Aviva Chernick, conductor Daniel Warren, and the musicians of London Symphonia in performance, *Tiferet*. February 2022. Photo: Bryan Nelson.

### PAGE 10

ArtHeart Community Art Centre. Adults and Seniors Arts Program, 2021. Photo: Ellen Autumn.

### PAGE 11

Jane Howard Baker, Inner City Angels.

### PAGE 12

Children reading Canadian books as a part of *I Read Canadian Day*, 2021. Canadian Children's Book Centre. Photo: Caroline Fernandez.

### BACK COVER

ArtHeart Community Art Centre — Children, Youth and Family Arts Program, 2021. Photo: Ellen Autumn.



ONTARIO ARTS  
foundation  fondation  
DES ARTS DE L'ONTARIO