



**BUILDING A
FOUNDATION
FOR THE ARTS**

**Ontario Arts
Foundation
Annual Report
2020–2021**



2020–2021

From the Executive Director

Having just joined the Ontario Arts Foundation at the beginning of June, this is my first report to you. With more moderate levels of new Covid-19 infection, the steadily increasing number of people with one or both vaccinations, and strong performance in the equity markets and the corresponding performance of our fund managers, I am grateful to be joining at a time of much optimism.

Fortunately, the downturn we saw in the markets in the spring of 2020 was short lived. Not only have we made up for those losses, but we have continued to see strong growth. By the end of March this year, our gains had surpassed \$20 million, putting us slightly over \$10 million higher than pre-pandemic levels. At the same time, we were able to support arts organizations with awards and endowment pay-outs totalling over \$5.3 million. As we turn 30 this fall, the total amount paid in support of arts organizations in Ontario exceeds \$61 million. We are proud of the arts organizations with which we are involved and gratified by the support we have been able to provide.

None of this would have been possible without the dedication of many supporters including our staff and board, the Ontario Arts Council, Department

of Canadian Heritage, Ontario Ministry of Heritage, Sport, Tourism and Culture Industries and, of course, without so many wonderful and diverse arts organizations in Ontario.

My predecessor, Alan Walker, warrants special mention. Prior to retiring in June, Alan spent the last 11 years devoted to the arts and to this foundation. During his tenure, the foundation grew from approximately \$50 million to the level at which it now stands. Alan developed deep and broad relationships in the community and I clearly have big shoes to fill.

While we are optimistic about the future, we need to recognize that we still face many challenges. Many organizations, and families, have been hit hard by the pandemic and we still have variants to be concerned about. We need to avoid polarization in society and acknowledge and overcome past hardships and systemic discrimination. But when we pull together and celebrate ourselves and the wonderful wide range of arts that we have I can't help but feel enthusiastic and hopeful. I look forward to meeting and working with you.

Bruce Bennett
Executive Director

OAF 2020–2021 at a Glance



established in 1991

The Ontario Arts Foundation was established in 1991 as a public foundation to encourage and facilitate private giving to the arts in Ontario



363 funds

We are a non-governmental foundation and a registered charity. We focus on long-term investing to support the arts in Ontario.

\$92.9 MILLION

in
assets



\$5.13 MILLION

in Endowment
Income disbursed



\$220,000

awards and
grants paid out



\$2 MILLION IN NEW CONTRIBUTIONS AND MATCHING GRANTS

About the Ontario Arts Foundation

The Ontario Arts Foundation was established in 1991 as a public foundation to encourage and facilitate private giving to the arts in Ontario. We are a non-governmental foundation and a registered charity (charitable registration number: 89085 6370 RR0001). We focus on investments to support the arts in Ontario or elsewhere over the long-term.



The work of the Ontario Arts Foundation

1. To receive and manage long-term funds in support of the arts in Ontario or elsewhere.
2. To make awards, grants or scholarships for outstanding accomplishments in the arts in Ontario or elsewhere.

Endowment Funds at Work

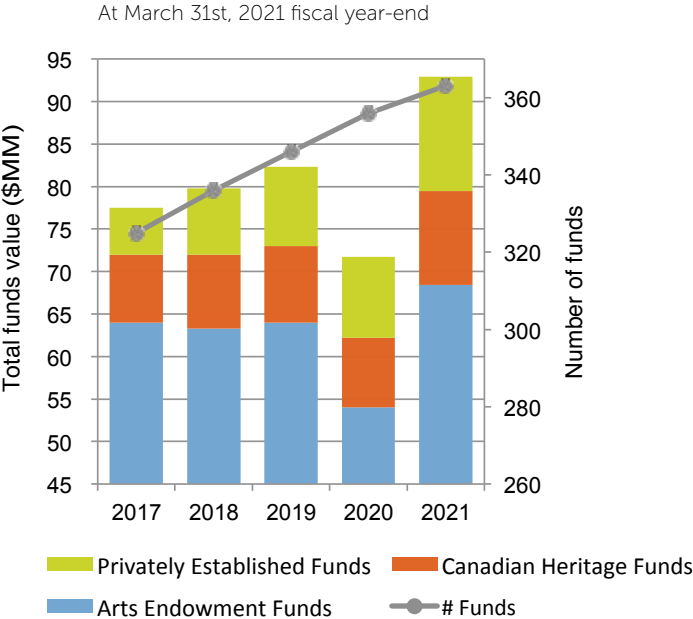
This past year has continued to be incredibly hard on arts organizations who have had to weather yet another year of lockdowns and financial hardship. The value of an endowment to these organizations is becoming more recognized. Foundations are being called upon to use endowments more actively and provide much needed cash flow and income to meet immediate needs. The Ontario Arts Foundation has tried to address this reality in two ways. In May, 2020 at the height of the first wave of the pandemic, the board of directors offered arts organizations with an endowment fund established under the Arts Endowment Fund (AEF) program a special distribution of income from their funds. This special distribution was intended to support organizations at a critical time when they were forced to close and contend with unexpected revenue losses and programming cancellations.

In March 2021, the Ontario Arts Foundation also increased the annual payout distribution made to organizations from their AEF and Canadian Heritage funds (Endowment Incentive Component, Canada Cultural Investment Fund). Over \$4.0 million in endowment income was paid to 259 arts organizations across the province. Strong investment results over the past 10 years afforded the board of directors the ability to respond with both an extra infusion of cash to help short-term needs and increase annual distributions that support an organization’s ongoing operations.

The Foundation applied jointly with ten organizations this year for a matching grant from the Department

of Canadian Heritage Endowment Incentives Component Matching Program. Grants totaling \$465,000 were received with a 66 cent on the dollar matching rate. Demand for this program continues to remain high in now it’s 20th year and is a very attractive resource for arts organizations seeking to build their long-term funds and enhance legacy giving.

\$220,000 in awards and grants were made to artists and arts organizations across the province funded through privately established funds. These funds continue to grow and show great momentum as donors are choosing to invest in the health and vitality of the arts in the province.



Awards from Private Funds in 2020–2021

Fund	Recipient	\$
Louis Applebaum Composers Award	Eleanor Daley	15,000
Laura Ciruls Painting Award	Mike Gough	5,000
Virginia and Myrtle Cooper Award in Costume Design	Sean Mulcahy	20,000
William and Mary Corcoran Craft Awards	Jenna Caswell Yin Ming Chor Nicole Coon Victoria Guy Quinn MacGowan	1,000 each
Paul deHueck and Norman Walford Career Achievement Award — Keyboard Artistry	Marc-André Hamelin	30,000
Indigenous Voices Awards	Naomi Fontaine Jesse Thistle Maya Cousineau-Mollen Marie-Andrée Gill Michelle Sylliboy Arielle Twist Rene Meshake Cole Pauls Cody Caetano Keely Shirt Elaine McArthur	5,000 5,000 2,500 2,500 2,500 2,500 2,000 2,000 2,000 2,000 2,000
Hugh D. McKellar Fund	St. Michael's Choir School	7,000
Kathleen McMorro Canadian Music Fund	Parisa Sabet	7,000
Ontario Arts Foundation Artist Educator Award	Ruben "Beny" Esguerra	10,000
Ruth and Sylvia Schwartz Children's Book Awards	Kelley Armstrong, <i>A Royal Guide to Monster Slaying</i> (Young Adult / Middle Reader Award) Nicole Testa and Annie Boulanger, <i>Lili Macaroni</i> (Children's Picture Book Award)	6,000 per award
Tim Sims Encouragement Fund Award	Nate Friedman (Humber College)	2,500
Gina Wilkinson Prize	Yvette Nolan Debbie Patterson Jenna Rodgers Tanisha Taitt	5,000 1,000 1,000 1,000

OPPOSITE: LATCHAM ART CENTRE, *TOGETHER APART* EXHIBITION

Grants from Private Funds in 2020–2021

Fund		Grant Recipient	Amount
Elizabeth L. Gordon Art Program	Acquisition Grant	Carleton University Art Gallery	7,500
		Kitchener-Waterloo Art Gallery	9,000
		Ottawa Art Gallery	5,000
		Thunder Bay Art Gallery	10,000
	Development Grant	Agnes Etherington Art Centre	6,000
		Woodland Cultural Centre	7,500
Wuchien Michael Than Fund	Production Grant	Factory Theatre	10,000
	Pilot Project	Vancouver Asian Canadian Theatre	1,700
	Development Grant — Phase 1	Young Peoples' Theatre	500





ATTENTION
NO
REMOVAL OF SEATS
WITHOUT PERMISSION

BAR

Profile: A Reimagined Gina Wilkinson Prize



“Collaboration is all. I come from a background of dance and visual art and in my work with designers, my desire is to ignite the fire of confluent imaginations. I’m there to safeguard story, yes, but beyond that, to help the artists, and therefore myself, defeat the limitations of fear.”

— GINA WILKINSON

For the past ten years, the Gina Wilkinson Prize has honoured female artists transitioning from another theatre discipline to directing. Beginning in 2021, the Prize was reimagined as an award to recognize women who place community and new creation models at the heart of their artistic leadership.

“The Gina’s Prize committee was overwhelmed with the response to the 2021 reimagining of how we’d like to honour her legacy,” says Krista Jackson, on behalf of the Committee. “We received an unprecedented forty-one nominations recognizing a broad spectrum of diverse and inspiring artists spanning the entire country. Like Gina herself in life, the Prize is responding to the moment we are in and now looks to acknowledge those women who call for a more open, inclusive theatre in Canada. It is an honour to celebrate and amplify exceptional

woman leaders who are, at any stage of their journey, shaping change in their communities and pushing the boundaries of theatre creation.”

The Prize pays tribute to Gina Wilkinson, who died in 2010, and whose dedication, vision and indomitable spirit imbued her work and her life. Gina’s interdisciplinary artistry as a dancer, visual artist, actor, playwright and director established her as a daring, strong, inventive leader and collaborator in the Canadian theatre. She believed in the necessity of fun in the rehearsal hall, on and off stage, and in every aspect of one’s life. In the spirit of Gina’s appetite for life, the Prize of \$5,000 is a gift to be used in any way the recipient chooses.

ABOVE: GINA WILKINSON
LEFT: THE ELORA SINGERS



MINI ART GALLERY PROJECT, AGN



THE EVENTS, NECESSARY ANGEL THEATRE



THEATRE DIRECT

Arts Organizations with Endowment Funds at the OAF | 4th Line Theatre Company • A Space • Agnes Etherington Art Centre • Algonquin Arts Council • Amabile Choirs of London, Canada • Amadeus Choir of Greater Toronto • Amici Chamber Ensemble • Arcady • Arraymusic • Art Gallery of Algoma • Art Gallery of Burlington • Art Gallery of Guelph • Art Gallery of Hamilton • Art Gallery of Mississauga • Art Gallery of Northumberland • Art Gallery of Peterborough • Art Gallery of Sudbury / Galerie d'art de Sudbury • Art Gallery of Windsor • Art Gallery of York University • Art of Time Ensemble • Art Song Foundation • Art Starts Neighbourhood Cultural Centre • Artengine • Artheart Community Art Centre • Arts Council of Sault Ste. Marie and District • Arts Etobicoke • Arts Ottawa East-Est • Associated Designers of Canada • B.A.A.N.N. Theatre Centre • Ballet Creole • Ballet Jörgen Canada • Bluewater Summer Playhouse • Blyth Festival • Brantford Symphony Orchestra Association • Brockville Concert Association • Brott Music Festival • Buddies in Bad Times Theatre • C The Visual Arts Foundation • C.C.M.C. Music Gallery • Canadian Art Foundation • Canadian Bookbinders and Book Artists Guild • Canadian Children's Book Centre • Canadian Children's Opera Company • Canadian Contemporary Dance Theatre • Canadian Cultural Society of the Deaf • Canadian Film Centre • Canadian Music Centre • Canadian Stage • Cantabile Choirs of Kingston • Capitol Theatre Heritage Foundation • Carousel Players • Centre for Indigenous Theatre • Chatham Concert Band Association • Choirs Ontario • Chorus Niagara • Cinefest Sudbury International Film Festival • CKCU Ottawa Folk Festival • Clay and Paper Theatre • Compagnie Vox Théâtre • Company Theatre, The • Contact Contemporary Music • Continuum Contemporary Music • Corpus Dance Projects • Craft Ontario • Creative Works Studio • Dance Collection Danse • Dancemakers • Dancer Transition Resource Centre • Dancetheatre David Earle • DanceWorks • DAREarts Foundation • DE-BA-JEH-MU-JIG Theatre Group • Definitely Superior Art Gallery of Thunder Bay • Design Exchange • DNA Theatre • Drayton Entertainment • Dufferin Arts Council • Dundas Valley School of Art • Ed Video Media Arts Centre • Elmer Iseler Singers • Elora Festival • Equity Showcase Theatre • Esprit Orchestra • Factory Theatre Lab • Festival of the Sound • Forest City Gallery • Fringe of Toronto Theatre Festival • Fujiwara Dance Inventions • Fusion: The Ontario Clay and Glass Association • Gallery 44 Centre for Contemporary Photography • Gallery Stratford • Gallery TPW • Gardiner Museum • Georgian Bay Symphony • Glenhyrst Art Gallery of Brant • Grand Philharmonic Choir • Guelph Arts Council • Guelph Chamber Choir • Guelph Jazz Festival • Guelph Youth Music Centre • Haliburton Highlands Guild of Fine Arts • Hamilton Artists Inc. • Hamilton Arts Council • Hamilton Philharmonic Orchestra • Hannaford Street Silver Band • Homer Watson House & Gallery • Hot Docs • Huntsville Festival of the Arts • Idea Exchange • Inner City Angels • Inside Out Lesbian and Gay Film Festival • Interprovincial Music Camp • Kaeja d'Dance • Kingston Artists' Association • Kingston Regional Arts Council • Kingston Symphony Association • Kitchener-Waterloo Art Gallery • Kitchener-Waterloo Chamber Orchestra • Kitchener-Waterloo Symphony Orchestra Association • Koffler Gallery • La Galerie du Nouvel-Ontario, centre d'artistes • Latcham Gallery Association • Le Conseil des Arts de Hearst • Le Théâtre de la Vieille 17 • Le Théâtre du Nouvel-Ontario • Le Théâtre du Trillium • League of Canadian Poets • Les Éditions L'Interligne • Liaison of Independent Filmmakers of Toronto • Lighthouse Festival Theatre • London Community Orchestra • London Fanshawe Symphonic Chorus • London Symphonia •



ALAN SHAIN, MASC



MOSAIC MURAL, VIBE ARTS



HURON COUNTY CHRISTMAS CAROL, BLYTH FESTIVAL

Lost & Found Theatre • MacLaren Art Centre • Magnus Theatre • Mammalian Diving Reflex Theatre Group • MASC Artists for Schools and Communities • Mass Culture • McIntosh Gallery • Mercer Union, A Centre for Contemporary Art • Mississauga Choral Society • Mixed Company Theatre • Modern Times Stage Company • MOTUS O dance theatre • Music & Beyond • MusicTORONTO • Muskoka Chautauqua • National Shevchenko Musical Ensemble Guild of Canada • National Youth Orchestra of Canada • Native Earth Performing Arts Incorporated • Necessary Angel Theatre Company • New Music Concerts • Niagara Symphony Association • Nightwood Theatre • Nine Sparrows Arts Foundation • Norfolk Arts Centre at Lynnwood National Historic Site • Northern Lights Festival Boréal • Numus Concerts Inc. • Oakville Arts Council • Oakville Galleries • Obsidian Theatre Company • Odyssey Theatre • Ontario Association of Art Galleries • Ontario Handweavers and Spinners • Open Studio • Opera Atelier • Opera Canada • Opera in Concert • Opera.ca • Orchestra Toronto • Orchestras Canada • Orchestras Mississauga • Orillia Museum of Art and History • Ottawa Art Gallery / Galerie d'art d'Ottawa • Ottawa Arts Council / Conseil des arts d'Ottawa • Ottawa Bluesfest • Ottawa Chamber Music Society • Ottawa International Jazz Festival • Ottawa School of Art • Ottawa Symphony Orchestra • Peggy Baker Dance Projects • Peterborough Artists Inc. "Artspace" • Peterborough Symphony Orchestra • Planet in Focus • Pleiades Theatre • Power Plant Contemporary Art Gallery at Harbourfront Centre • Professional Writers Association of Canada • Prologue to the Performing Arts • Quinte Arts Council • Quinte Ballet School of Canada • Quinte Symphony • Red Maple Foundation • Regent Theatre Foundation • Robert McLaughlin Gallery • Rodman Hall Arts Centre • Roseneath Theatre • Royal Canadian Academy of Arts • Royal Conservatory of Music • S.A.W. Gallery • S.A.W. Video • Scarborough Arts Council • Scarborough Philharmonic Orchestra • School of Dance (Ottawa) Pre-Professional Programme • School of Toronto Dance Theatre • Seaway Valley Singers • Shakespeare In Action • Sinfonia Toronto • Smile Theatre • Solar Stage • Soulpepper Theatre Company • Soundstreams Canada • St. Bernadette's Family Resource Centre • St. Thomas-Elgin Public Art Centre • Station Gallery • Stirling Festival Theatre • Storytelling Toronto • Stratford Summer Music • Sudbury Symphony Orchestra Association • SweetWater Music Festival • Symphony Hamilton • Tafelmusik Baroque Orchestra • Talisker Players Chamber Music • Tapestry New Opera Works • Tarragon Theatre • Textile Museum of Canada • The Cellar Singers • The Grand Theatre • Théâtre Action • Theatre Collingwood • Theatre Columbus • Theatre Direct Canada • Théâtre français de Toronto • Theatre Gargantua • Theatre Kingston • Théâtre la Catapulte • Theatre Orangeville • Theatre Passe Muraille • Thirteen Strings Chamber Orchestra • Thousand Islands Foundation for the Performing Arts • Thunder Bay Art Gallery • Thunder Bay Symphony Orchestra • Timmins Symphony Orchestra • Toronto Arts Foundation • Toronto Children's Chorus • Toronto Consort • Toronto Dance Theatre • Toronto International Film Festival • Toronto Mendelssohn Choir • Toronto Operetta Theatre • Toronto School of Art • Toronto Summer Music Foundation • Trinity Square Video • Upper Canada Playhouse • Vibe Arts • Visual Arts Centre of Clarington • Volcano • Westben Arts Festival Theatre • White Water Gallery • Windsor Symphony Orchestra • WKP Kennedy Gallery • Women's Musical Club of Toronto • Workers Arts and Heritage Centre • Writers' Union of Canada • Young People's Theatre • YYZ Artists' Outlet



Profile: Virginia and Myrtle Cooper Award in Costume Design



The Virginia and Myrtle Cooper Award in Costume Design is a beloved award recognizing the tireless and often unrecognized work of the costume designer. The award is given annually to professional Canadian costume designers in Ontario in mid-career to further enrich their careers through research and travel.

Established through a generous gift under the will of Dr. Virginia Cooper, the Virginia and Myrtle Cooper Award is given “For the Love of Creation”. Dr. Cooper served as a director of the Tarragon Theatre and was a charter and active member of the Arts and Letters Club of Toronto. She had a keen interest in the performing arts, particularly in costume design, and was working on a book titled “Pins and Needles”, which featured some of the dresses that her mother, Myrtle Cooper, designed and made for her.

LEFT: ANGELA HEWITT, OTTAWA CHAMBERFEST

“I can’t describe the absolute joy of seeing things in such a different light... It was a life changing trip on so many levels. And I don’t know if I would have taken this trip without the award.”

— CHARLOTTE DEAN, 2009 AWARD WINNER

BEND IT LIKE BECKHAM, COSTUMES DESIGNED BY SEAN MULCAHY, 2020 COOPER AWARD RECIPIENT

Dr. Cooper, an avid traveler, wanted the award to allow designers the means to visit different parts of the world and experience different cultures that could then be used as inspiration to develop their practice. Charlotte Dean, 2009 award recipient, remarked on the impact of her trip to India, “I can’t describe the absolute joy of seeing things in such a different light, understanding certain cultural things that we see in North America in a certain way, and understanding more about their root origins. It was a life changing trip on so many levels. And I don’t know if I would have taken this trip without the award.”

The first award of \$15,000 was made in 2007 and has since increased to \$25,000 in 2021 to mark the 15th anniversary of the award. The legacy afforded by Dr. Cooper’s gift lives on in the work of many Ontario costume designers and we are grateful for her generosity and for entrusting this fund with the Ontario Arts Foundation.



Financial Highlights

2020–2021 Recovery and Resilience

The Foundation’s mission is to grow and preserve endowment capital over time, while delivering stable annual revenue to arts organizations that they can rely on. In 2020–2021, a swift market recovery allowed for total assets to return to pre-pandemic levels and continue to grow under favourable market

conditions. Fund contributions were received for new and existing funds, and increased payouts and awards were made to help with the ongoing pandemic recovery. Operating expenditures continue to be closely monitored and conservatively spent.

(\$000s)	2021	2020	2019
TOTAL ASSETS	92,921	71,660	82,281
Investment returns*			
One year	35.4%	(10.9)%	6.5%
Three years	8.7%	0.7%	7.3%
Five years	8.3%	2.0%	7.1%
Fund balances			
Arts Endowment Funds	68,438	53,957	63,975
Canadian Heritage Funds	11,067	8,227	9,032
Privately Held Funds	13,417	9,477	9,275
Donations Received	1,966	3,333	2,311
Awards, Scholarships and Income Payouts	5,350	4,535	4,673
Operating expenses			
Operations and asset management	1,391	1,560	1,559
As an average total assets	1.5%	2.2%	1.9%

* for the year ending March 31st.

Rooted in a long-term perspective, the Foundation investment strategy remains focused on a portfolio of assets well positioned to grow over time and successfully weather the ever-shifting economic and geopolitical climate.

Investment results

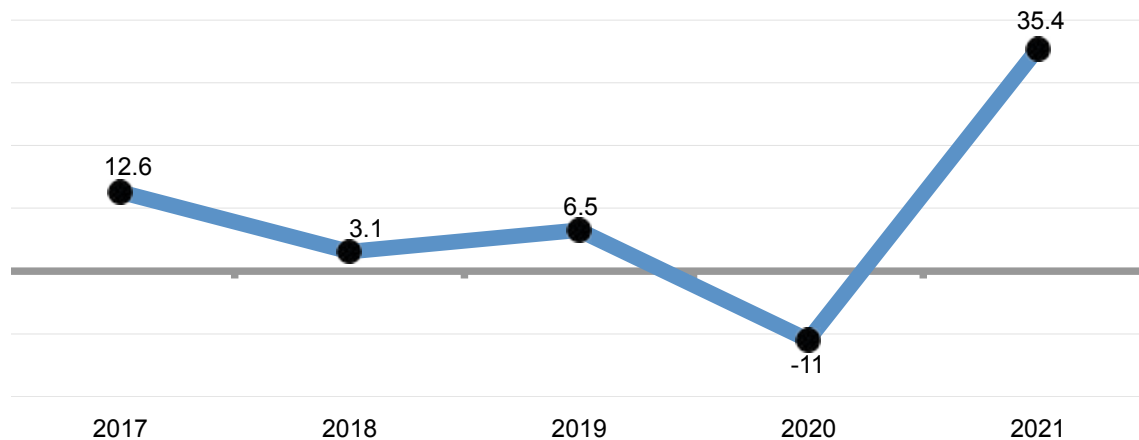
Investment Review

After a challenging end to the previous fiscal year in 2020, markets rebounded sharply and reached new highs in response to policy stimulus and a positive economic outlook. As of March 31st, one-year investment performance for the Foundation was a strong net-positive 35.4%. Three and five year returns mirrored 2019 results (3 years, 8.7% / 5 years, 8.3%) providing both enough growth to support strong payout levels and long-term protection of endowment values.

Indications are that the global economy is recovering, despite varying levels of pandemic lockdown experienced during the year. Market recoveries continue to be supported by government and fiscal

monetary stimulus. Central banks continue to keep interest rates low.

Our investment managers will continue to own quality businesses—such investments provided downside protection early in 2020 and allowed investors to participate in the market recovery as the year rolled out. We continue to look for profitable, cash—generative and financially sound businesses. A key characteristic of such businesses is that they learn and adapt to the painful changes experienced in their environment. Our managers continue to position portfolios to benefit from the improving economic outlook, never swaying from investments in businesses having strong management, strong balance sheets and able to adapt to changing economic environments.



2020–2021 Simple Averages:

3 year: 8.7% 5 year: 8.3% 10 year: 8.6%

Year-end March 31st

All returns are net of fees

Investment results

Investment Philosophy

The Ontario Arts Foundation has three principal investment objectives:

Foundation Investment Objectives

1. Earn investment returns that support consistent income payouts
2. Cover asset management and Foundation operating expenses
3. Preserve in real dollar terms the capital of endowment funds (we seek at least an average 5% real rate of return over a rolling 5-year average period)

Consistent, positive returns and income payouts allow arts organizations to incorporate a stable income flow into their business plans and budgets.

Investment Strategy

The Foundation has long-term objectives of making income available each year, looking at annual investment returns as at December 31st, and determining a percentage payout based on rolling three-year average market value of each fund under management. Alternative disbursement policies are in place where agreements with private donors allow for flexibility, subject to adhering to Canada Revenue Agency spending requirements.

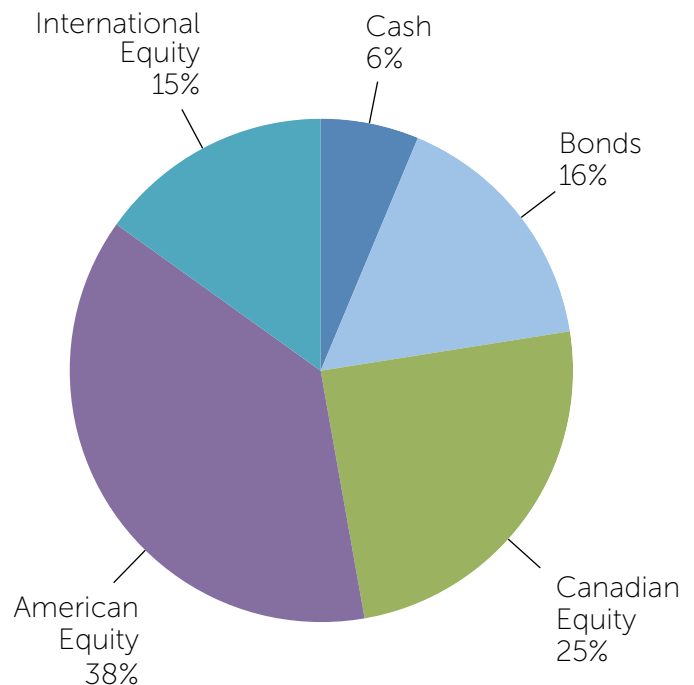
An Investment policy update was made during the year breaking out the portfolio into two sections: short-term cash reserve and long-term investment portfolio. Going forward, a cash reserve equivalent

to at least one year's expected annual disbursements will be held in short-term cash.

Asset Mix

During the year, 5% of the portfolio was moved from short-term cash holdings into an infrastructure portfolio, which until suitable deployment opportunities become available, will be held in equity and fixed income funds. Otherwise, the portfolio asset mix remains unchanged over the previous fiscal year.

Asset mix of investment portfolio at March 31, 2021



Board members and staff

The Ontario Arts Foundation is governed by an independently elected board of directors, who bring business and personal arts philanthropic experience to the Foundation's oversight and management. Standing committees of the board include: Advocacy, Executive, Finance and Audit, and Governance and Nominating.

Board of Directors 2020–2021

Rita Davies, CM
Catherine (Kiki) Delaney, CM
Kevin Garland
Judith Gelber
Anthony R. Graham, Chair
Raj Kothari
John D. McKellar, CM, QC, Vice-Chair
Gaelen Morphet
James Pitblado, CM
Timothy R. Price, Treasurer
Donald M. Ross, OC
Kim Shannon
Katherine L. Smalley
Greg Sorbara
John Wilkinson

Staff

Alan Walker, *Executive Director*
Bruce Bennett, *Incoming Executive Director*
Ann Boyd, *Director of Administration*

Note: Alan Walker retired from the Ontario Arts Foundation in June, 2021 and was replaced by Bruce Bennett.

Advisors

Auditors

KPMG LLP

Solicitor

WeirFoulds LLP

Investment Counselors

Burgundy Asset Management
Connor, Clark and Lunn Private Capital
Turtle Creek Asset Management

Bankers & Custodian

Scotiabank
RBC Investor Services

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Charitable registration number 89085 6370 RR0001

Photo Credits

COVER

Art Gallery of Northumberland, Exhibition photo, Pink Field Blue Fog, November 2019.
Artist Amanda McCavour Photo: Tara Lember.

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Latcham Art Centre, *Together Apart* exhibition, 2020. This is an exhibition of art created during lockdown, as well as new community art projects to connect with the community and share their thoughts and feelings about community on a 40' chalkboard wall, and through video discussion.

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Elora Singers, Opening Night, 2020/2021.

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Art Gallery of Northumberland, Mini Art Gallery Project, Brighton Public Library, 2021. (l to r) Erin Messier, Education Assistant AGN, 2021; Lindsay Fuller, Creative Content Coordinator AGN; Heather Ratz, Brighton Public Library, CEO.

Necessary Angel Theatre, *The Events* by David Greig, music by John Browne, directed by Alan Dilworth, 2020.
Pictured: Raven Dauda. Photo: Dahlia Katz.

Theatre Direct, *Wishes in the Wind* project, West Toronto Rail Path, 2021. Photo: Will Innes.

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MASC, Alan Shain's Video on Demand, *First day in the schoolyard*, 2021. Photo: Marianne Duval.

Vibe Arts, mosaic tile mural program, created by Emily's House youth and their families through a series of online workshops led by VIBE artist Cristina Delago, winter 2020 and spring 2021.

Blyth Festival, *A Huron County Christmas Carol*, 2019. Adapted by Gil Garratt with songs by John Powers.
Pictured: Marion Day, Alicia Toner, Graham Hargrove, Greg Gale, Randy Hughson, Marek Norman. Photo: Terry Manzo.

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Ottawa Chamberfest, Angela Hewitt performing *The Art of Fugue*, livestreamed with no audience from Carleton Dominion-Chalmers Centre, Ottawa. Concert Series 2020–21. Photo: Alexander Vlad.

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"Bend It Like Beckham, The Musical". Starvox Entertainment. 2019. Blyth Jandoo with Paul Almeida. LX Jason Hand.
Costume designs by 2020 Virginia and Myrtle Cooper award recipient, Sean Mulcahy. Photo: Seanna Kennedy.

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Toronto Dance Theatre, *Bin Chicken*, a film choreographed and directed by Alyssa Martin, 2020.
Pictured: Pulga Muchochoma. Photo / Cinematography : Dakota Wotton.

BACK COVER

Chamberfest collaboration with musicians from the National Arts Centre Orchestra. Pictured here, Yosuke Kawasaki (violin), Paul Casey (viola), Rachel Mercer (cello), Anna Petersen (oboe). Livestreamed with a small live audience from Carleton Dominion-Chalmers Centre, Ottawa. Concert Series 2020-21. Photo: Alexander Vlad.



ONTARIO ARTS
foundation *f* fondation
DES ARTS DE L'ONTARIO