

## **THE GINA WILKINSON PRIZE AWARD AND NOMINATION PROCESS**

Gina's Prize is awarded annually, offering financial support to an inspirational theatre artist with a demonstrated body of work and who is recognized by their communities for their practice, leadership and dedication to their craft. Gina's Prize shines a spotlight on an artist whose practice and leadership merits recognition at this stage of their evolution.

A prize of \$10,000 will be awarded to the 2023 recipient.  
A prize of \$2,500 will be awarded to each of two finalists.  
Past nominated artists may re-apply.

### **ELIGIBILITY**

Theatre artists from underrepresented genders which includes cis women, trans women, and non-binary folks who have acquired foundational training (from a training program or through experience) and have worked for at least 5 years are eligible for Gina's Prize. Artists must also be Canadian citizens or have permanent resident status, as defined by Immigration, Refugees and Citizenship Canada or as a self-identifying Indigenous artist.

### **THE SUBMISSION PROCESS**

The nomination should consist of:

1. A nomination letter from an artistic collaborator, (with a maximum of one additional support letter if desired), who can speak to the nominee's artistic practice, values, and the ways in which they create space and care for other artists. Please also speak to why this moment in their evolution is a time to be recognized.
  
2. In the spirit of Gina's interdisciplinary artistry (dancer, visual artist, actor, director, playwright) nominated artists may submit:
  - a written document (to a maximum of 3 pages);  
OR
  - one of the following to a maximum of 5 minutes: video vignette, photos, mixed media, movement piece or other, to share with us:
    - Where are you in your evolution as a theatre artist/leader?
    - Please share the values that guide your process, how these values inform your practice/leadership, and how your work embodies them.
    - Describe how your practice contributes to the artistic community and beyond, as well as how it considers future generations of theatre artists.
    - What does Gina's Prize mean to you in this moment?
  
3. The nominated artist's headshot and CV

### **DEADLINE TO SUBMIT: December 15, 2022**

Submissions will be accepted electronically, between October 3, 2022 and December 15, 2022 at: [ginasprize@gmail.com](mailto:ginasprize@gmail.com).

Videos can be uploaded and shared privately through YouTube or Google Drive.

## **QUESTIONS**

Committee co-leaders Krista Jackson and Kimberley Rampersad are available to answer any questions about the submission process. You can reach us at: [ginasprize@gmail.com](mailto:ginasprize@gmail.com)

The submissions will be reviewed by the Gina Prize Committee Members: Micheline Chevrier, Krista Jackson, Ann-Marie Kerr, Lindsay Lachance, Kimberley Rampersad, Tom Rooney & Jovanni Sy.

Gina's Prize honours artists who work across Turtle Island on both treaty and unceded territories. Through this prize, we look to acknowledge and amplify their relationship to the land they live on and the communities they serve.