

Wuchien Michael Than Fund

Past Production Grant Recipients

2013	Factory Theatre Theatre Passe Muraille Young People's Theatre	<i>6 Essential Questions</i> by Pricilla Uppal Arno Verhoeven <i>Same Same But Different</i> by Anita Majumdar <i>Paper Song</i> by Jared Matsunaga-Turnbull
2014	bcurent Tapestry Opera Theatre Centre	<i>Femme Playlist</i> by Catherine Hernandez <i>M'Dea Undone</i> by John Harris and Marjorie Chan <i>Monday Nights</i> by 6th Man Collective
2015	Vancouver Asian Canadian Theatre Common Boots Theatre (formerly Theatre Columbus)	<i>Empire of the Son</i> by Tetsuro Shigematsu <i>Tails of the City</i> by Marjorie Chan
2016	Cahoots Theatre Factory Theatre Lab Playwrights Theatre Centre Chan	<i>The Enchanted Loom</i> by Suvendrini Lena <i>acquiesce</i> by David Yee <i>Zik Zeon Tin Haa</i> by Jovanni Sy, translated by Derek Chan
2017	bcurent performing arts Factory Theatre Richmond Gateway Theatre Society Shaw Festival Theatre Passe Muraille	<i>Take'd Milk, Nah?</i> by Jivesh Parasram <i>trace</i> by Jeff Ho <i>Nine Dragons</i> by Jovanni Sy <i>The Orchard</i> by Sarena Parmar <i>Acha Bacha</i> by Bilal Baig
2018	Cahoots Theatre Vancouver Asian Canadian Theatre	<i>Good Morning Viet Mom</i> by Franco Nguyen <i>The Ones We Leave Behind</i> by Loretta Seto

Past Development –Phase 2 Grant Recipients

2014	Buddies in Bad Times Cahoots Theatre Theatre Columbus	<i>Ocean Carving</i> by Gein Wong <i>Lady Sunrise</i> by Marjorie Chan <i>Cracklebird</i> by Marjorie Chan
2015	Factory Theatre Nightwood Theatre Cahoots Theatre Richmond Gateway Theatre Theatre Passe Muraille	<i>Acquiesce</i> by David Yee <i>Trident Moon</i> by Anusree Roy <i>The Enchanted Loom</i> by Suvendrini Lena <i>Nine Dragons</i> by Jovanni Sy <i>Acha Bacha</i> by Bilal Baig

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2016	Cahoots Theatre Factory Theatre Lab Concrete Theatre Vancouver Asian Canadian Theatre	<i>Hilot Means Healer</i> by Jo Simalaya Alcampo <i>Little Pretty and the Exceptional</i> by Anusree Roy <i>Consent</i> by Meiko Ouchi <i>Midnight Son</i> by Tetsuro Shigematsu
2017	Factory Theatre Vancouver Asian Canadian Theatre	<i>Knife</i> by Aaron Jan <i>The Ones We Leave Behind</i> by Loretta Seto
2018	B.A.A.N.N. Theatre Centre Factory Theatre Soulpepper Theatre Company Vancouver Asian Canadian Theatre Why Not Theatre	<i>Every Corner a Terrorist</i> by Suvendrini Lena <i>Ladies of Mahjong</i> by April Leung <i>Yellow Rabbit</i> by the Silk Bath Collective <i>Suicide Forest</i> by Tetsuro Shigematsu <i>Mahabharata</i> by Ravi Jain
2018		
Past Development – Phase 1 Grant Recipients		
2015	Factory Theatre Frank Theatre Company	<i>Trace</i> by Jeff Ho <i>Shanghai Black Beer</i> by Chris Lam
2016	PTC Playwrights Theatre Centre Black Theatre Workshop	<i>The Actual Bone</i> by Hiro Kanagawa <i>Bonnes Bonnes</i> by Sophie Gee
2017	Cahoots Theatre Tarragon Theatre	<i>Mother Tongue</i> by Jasmine Chen and En Lai Mah <i>Silk Bath</i> by Esther Jun
2018	Playwrights' Workshop Montreal PTC Playwrights Theatre Centre Studio 180 Theatre	<i>Pluck'd</i> by Ke Xin Li <i>Salesman in China</i> by Jovanni Sy and Leanna Brodie <i>APPLE</i> by Cynthia Hicks