

BUILDING A FOUNDATION FOR THE ARTS

Ontario Arts Foundation
Annual Report 2017–2018





From the Executive Director

The work of the Ontario Arts Foundation is unique in Ontario and across the country. We are a public foundation whose exclusive focus is supporting artists and arts organizations. For over 25 years, we have helped Ontario arts organizations have a stable source of annual income. During this time, generous private donors have established new and contributed to existing award and scholarship funds recognizing the talents of Canadian artists.

2018 was a successful year as arts organizations and donors contributed over \$3.7 million to existing and new funds. \$842,000 in matching grants were received from the Canadian Heritage Endowment Incentives Component. Gifts to new funds reflecting individual philanthropy were represented by a bequest from the estate of Stuart Hamilton to establish a fund supporting opera and a \$1 million gift to create the Leonard and Gabryela Osin Scholarship Fund supporting music students at the National Youth Orchestra of Canada.

Arts organizations are approaching the Foundation for investment management of long-term managed

agency funds, attracting over \$800,000 in new contributions. Funds are invested to access long-term investment strategies, while retaining discretion over the use of annual income to be used as the charitable organization directs.

Behind this is the continued stewardship of the endowment portfolio (\$80 million) by an astute and committed Board of Directors. Long-term returns, consistent with prudent levels of investment risk, continue to be strong (5 years—9.7%) allowing the Board to continue income payouts at 4.5%. The Foundation disbursed \$3.35 million in endowment income to arts organizations, and \$260,000 in grants and awards.

The contribution by artists and arts organizations to the economy of Ontario and Canada is increasingly recognized as an important economic driver in our towns and cities. We are privileged to support this economic contribution through wise management of resources, and a secure source of income to support innovative arts programming for all ages and in communities across Ontario.

Alan Walker
Executive Director



OAF 2017–2018 at a Glance



established in 1991

The Ontario Arts Foundation was established in 1991 as a public foundation to encourage and facilitate private giving to the arts in Ontario



336 funds

We are a non-governmental foundation and a registered charity. We focus on long-term investing to support the arts in Ontario.

\$80.1 MILLION

in assets



\$3.35 MILLION

in Endowment
Income disbursed



\$260,000

awards and
grants paid out

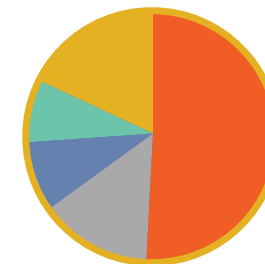


\$3.75 MILLION IN NEW CONTRIBUTIONS AND MATCHING GRANTS

About the Ontario Arts Foundation

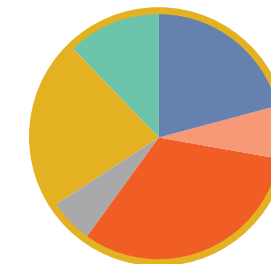
The work of the Ontario Arts Foundation is to receive and manage long-term funds in support of the arts in Ontario; and to make awards, grants or scholarships for outstanding accomplishments in the arts in Ontario or elsewhere.

Arts Organizations in Ontario



- Toronto GTA
- Golden Horseshoe
- North
- SW Ontario
- Central / East

Arts Disciplines Funded



- Theatre
- Literature / Media Arts
- Music
- Dance
- Visual Arts
- Arts Service Org.

Ontario Arts Foundation Endowment Funds Benefitting Artists and Arts Organizations

2017–2018 was a year where organizations and donors contributed over \$3.7 million to existing and new funds. Together with positive investment performance, assets under management grew to \$80 million.

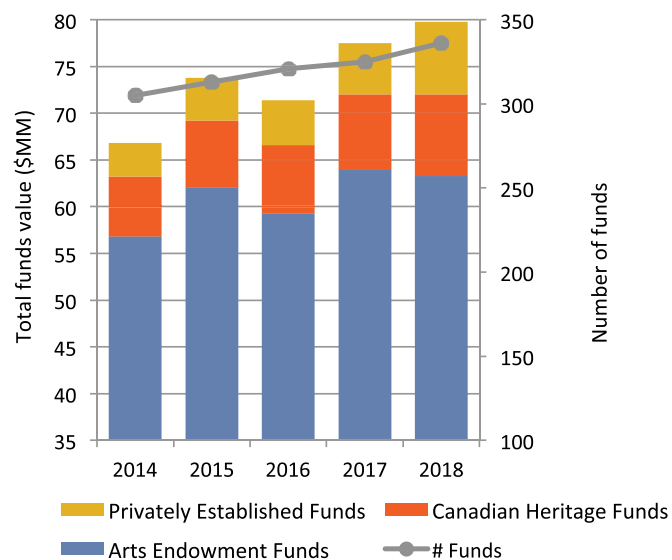
Private donors established new funds supporting the arts in areas reflecting their personal philanthropy including music scholarships, indigenous writers, Canadian opera, theatre, and music composition. Long term stewardship of these funds will recognize the talents of Canadian artists.

The impact of the endowment funds is clear:

- They increase self-generated revenue and promote a stable revenue stream to cover operations and arts programming
- They foster excellence in the arts and engage local communities across the Province
- They enhance the ability of the arts sector in Ontario to create employment

Continued strong investment results allowed for a 4.5% income payout, resulting in increased annual income for arts organizations. Eligible performing arts organizations applied for matching funds under the federal Endowment Incentives Component administered by Canadian Heritage. The matching rate for 2018 was \$0.69.

Funds established by arts organizations under the provincial Arts Endowment Fund and Canadian Heritage Endowment Incentives programs continue to benefit from positive investment performance. In 2018, funds established at the Ontario Arts Foundation under the AEF program directed \$2.9 million to 274 arts organizations in 75 communities across Ontario. Income disbursed from Canadian Heritage matching grants has grown to \$368,000.

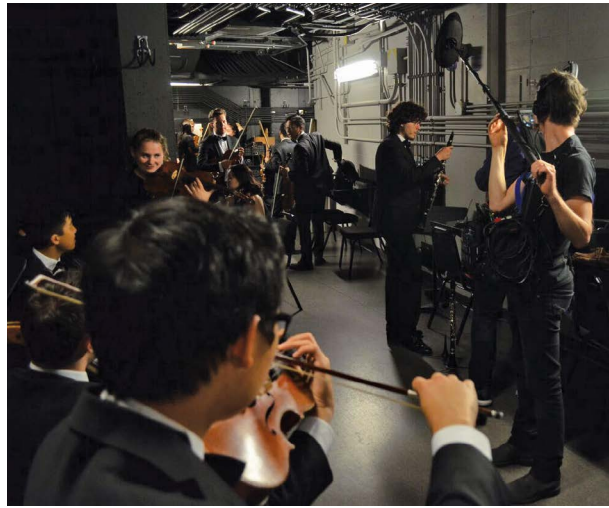


Awards and Grants from Private Funds 2017–2018

Fund	Award Recipient	Amount
Laura Ciruls Painting Fund	Daniel Hutchinson	5,000
Virginia and Myrtle Cooper Award in Costume Design	Tamara Marie Kucheran	20,000
Christopher Dedrick Award for Live Musicians in Music Soundtracks	Matthew Van Driel	1,200
Paul deHueck and Norman Walford Career Achievement Award – Art Photography	Rosalie Favell	30,000
K.M. Hunter Artists Awards	Apolonia Velasquez (dance); Marianne Apostolides (literature); Elizabeth Lazebnik (media arts); Jaron Freeman-Fox (music); Claire Calnan (theatre); Maura Doyle (visual arts)	8,000 each
Hugh D. McKellar Fund	St. Michael's Choir School Lambton County Music Festival	6,800 650
Kathleen McMorrow Canadian Music Fund	Frank Horvat	5,000
Ontario Arts Foundation Artist Educator Award	Yaovi Hoyi	10,000
Ruth and Sylvia Schwartz Children's Book Awards	Wesley King (Young Adult / Middle Reader Award) The Fan Brothers (Children's Picture Book Award)	6,000 each
Tim Sims Encouragement Fund Award	Jordanne Brown (Humber College) Tom Hearn (Second City)	2,500 each
Gina Wilkinson Prize for an Emerging Female Director	Tanja Jacobs Cristina Cugliandro Debbie Patterson Severn Thompson	5,000 1,000 1,000 1,000

Fund	Grant Recipient	Amount	
Elizabeth L. Gordon Art Program	Acquisition Grant	Doris McCarthy Gallery	3,391
		Kitchener-Waterloo Art Gallery	10,000
		Thames Art Gallery	4,900
		Thunder Bay Art Gallery	2,400
	Development Grant	Agnes Etherington Art Centre	7,000
		Robert McLaughlin Gallery	7,000
		Textile Museum of Canada Woodstock Art Gallery	7,000 3,309
Wuchien Michael Than Fund	Production Grant	bcurrent performing arts	10,000
		Factory Theatre Lab	8,000
		Richmond Gateway Theatre Society	10,000
		Shaw Festival	10,000
		Theatre Passe Muraille	10,000
	Development Grant – Phase 1	Cahoots Theatre Project	500
		Playwrights' Workshop Montreal	500
		Tarragon Theatre	500
	Development Grant – Phase 2	Factory Theatre	5,000
		Vancouver Asian Canadian Theatre	5,000

Profile: National Youth Orchestra of Canada — the bridge between music education and music career



“The orchestra fills a critical training gap, bridging a young musician’s training received at school to turning professional.”

— Kate Eccles, Director of Development and Communication

NATIONAL YOUTH ORCHESTRA OF CANADA,
SUMMER TRAINING INSTITUTE, 2017 TOUR.

For more than fifty years, NYO Canada has enjoyed an iconic reputation as Canada’s orchestral finishing school, providing the most comprehensive and in-depth training program available to our country’s best young classical musicians. NYO Canada trains well-rounded and skilled orchestral musicians who are able to thrive in a variety of performance environments.

As a national orchestra, cultivating strong donor relationships can be challenging, and the orchestra’s financial stability is not trivial. The NYO Canada is actively seeking out opportunities where endowment donations can help support their ongoing operations as well as other areas of their activities such as their scholarship program. The orchestra recently received a large gift from the Leonard and Gabryela Osin

Foundation who had faithfully given \$20,000 annually for student scholarships. Several discussions with the NYO Canada resulted in the Foundation making a \$1.0 million donation to a new endowment to provide long-term support for student scholarships. The donor was delighted and relieved to know the money would be well looked after for many years to come.

This large gift allowed the orchestra to grow their endowment fund with the Ontario Arts Foundation. The NYO Canada and the OAF jointly applied to the Department of Canadian Heritage for a matching endowment fund grant, which significantly increased their endowment fund and its income. This is a great model for other donors to see and understand, and a great example of how endowments can help see the long-term goals of an organization realized.

Profile: Elizabeth L. Gordon Art Program — the positive impact of a grant



“Accessing funds to support the development, promotion and accessibility of the Museum’s collection has allowed us to propel our internal strategies and goals forwarded at a much quicker pace.”

— Emma Quinn, Executive Director,
Textile Museum of Canada

TEXTILE MUSEUM OF CANADA,
TEACHING COLLECTION INVENTORY.

Elizabeth L. Gordon Art Program is a program of the Gordon Foundation, administered by the Ontario Arts Foundation. The program reflects the passions of the late Elizabeth L. Gordon for building the permanent collections of Ontario art galleries and museums and building community support and engagement between a gallery/museum and its community.

The Textile Museum of Canada received a development grant in 2017 to support “Learning through Touch — Enhancing the Awareness and Use of the Teaching Collection”. The museum achieved some practical support by completing an inventory and digitization of 417 objects in the teaching collection, and also support a large range of educational programs, including school programs, lectures and tours.

The Museum recognized that they needed to better understand their teaching collection but didn’t have the resources to dedicate to this portion of the collection. Receiving the Gordon grant allowed them to focus immediately on this portion of their collection, with results been measured immediately, and incorporated into their programming.

The interactive exhibition, created as a part of this project, enhanced visitor experience and inspired great response on site and through their media platforms. Exhibition visitors commented, “Amazing! I love the hands-on parts where you can see how they made the pieces.”, and “I am here for the first time and I love this museum!” This is a very compelling example of how support for a worthy project has helped deepen public understanding and appreciation of art and collecting.



MACLAREN ART CENTRE



AGNES ETHERINGTON ART CENTRE



CHATHAM CONCERT BAND



CENTRE FOR INDIGENOUS THEATRE



WRITERS UNION OF CANADA



VIRGINIA AND MYRTLE COOPER AWARD

Arts Organizations with Endowment Funds at the OAF | 4th Line Theatre Company • A Space • Agnes Etherington Art Centre • Algonquin Arts Council • Amabile Choirs of London, Canada • Amadeus Choir of Greater Toronto • Amici Chamber Ensemble • Arcady • Arraymusic • Art Gallery of Algoma • Art Gallery of Burlington • Art Gallery of Guelph • Art Gallery of Hamilton • Art Gallery of Mississauga • Art Gallery of Northumberland • Art Gallery of Peterborough • Art Gallery of Sudbury / Galerie d'art de Sudbury • Art Gallery of Windsor • Art Gallery of York University • Art of Time Ensemble • Art Starts Neighbourhood Cultural Centre • Artengine • Arheart Community Centre • Arts Council of Sault Ste. Marie and District • Arts Etobicoke • Arts for Children and Youth • Arts Ottawa East-Est • B.A.A.N.N. Theatre Centre • Ballet Creole • Ballet Jörgen Canada • Bluewater Summer Playhouse • Blyth Festival • Brantford Symphony Orchestra Association • Brockville Concert Association • Brott Music Festival • Buddies in Bad Times Theatre • C The Visual Arts Foundation • C.C.M.C. Music Gallery • Canadian Art Foundation • Canadian Bookbinders and Book Artists Guild • Canadian Children's Book Centre • Canadian Children's Opera Company • Canadian Conference of the Arts • Canadian Contemporary Dance Theatre • Canadian Cultural Society of the Deaf • Canadian Film Centre • Canadian Music Centre • Canadian Stage • Cantabile Choirs of Kingston • Capitol Theatre Heritage Foundation • Carousel Players • Centre for Indigenous Theatre • Chatham Concert Band Association • Choirs Ontario • Chorus Niagara • Cinefest Sudbury International Film Festival • CKCU Ottawa Folk Festival • Clay and Paper Theatre • Common Boots Theatre • Compagnie Vox Théâtre • Company Theatre, The • Contact Contemporary Music • Continuum Contemporary Music • Corpus Dance Projects • Craft Ontario • Creative Works Studio • Dance Collection Danse • Dancemakers • Dancer Transition Resource Centre • Dancetheatre David Earle • DanceWorks • DAREarts Foundation • DE-BA-JEH-MU-JIG Theatre Group • Definitely Superior Art Gallery of Thunder Bay • Design Exchange • DNA Theatre • Drayton Entertainment • Dufferin Arts Council • Dundas Valley School of Art • Ed Video Media Arts Centre • Elmer Iseler Singers • Elora Festival • Equity Showcase Theatre • Esprit Orchestra • Factory Theatre Lab • Festival of the Sound • Forest City Gallery • Fringe of Toronto Theatre Festival • Fujiwara Dance Inventions • Fusion: The Ontario Clay and Glass Association • Gallery 44 Centre for Contemporary Photography • Gallery Stratford • Gallery TPW • Gardiner Museum • Georgian Bay Symphony • Glenhyrst Art Gallery of Brant • Grand Philharmonic Choir • Guelph Arts Council • Guelph Chamber Choir • Guelph Jazz Festival • Guelph Youth Music Centre • Haliburton Highlands Guild of Fine Arts • Hamilton Artists Inc. • Hamilton Arts Council • Hamilton Philharmonic Orchestra • Hannaford Street Silver Band • Homer Watson House & Gallery • Hot Docs • Huntsville Festival of the Arts • Idea Exchange • Inner City Angels • Inside Out Toronto Lesbian & Gay Film & Video Festival • Kaeja d'Dance • Kingston Artists' Association • Kingston Regional Arts Council • Kingston Symphony Association • Kitchener-Waterloo Art Gallery • Kitchener-Waterloo Chamber Orchestra • Kitchener-Waterloo Symphony Orchestra Association • Koffler Gallery • La Galerie du Nouvel-Ontario, centre d'artistes • Latcham Gallery Association • Le Conseil des Arts de Hearst • Le Théâtre de la Vieille 17 • Le Théâtre du Nouvel-Ontario • Le Théâtre du Trillium • League of Canadian Poets • Les Éditions L'Interligne • Liaison of Independent Filmmakers of Toronto • Lighthouse Festival Theatre • London Community Orchestra •

London Fanshawe Symphonic Chorus • Lost & Found Theatre • MacLaren Art Centre • Magnus Theatre • Mammalian Diving Reflex • Mariposa In the Schools • MASC Artists for Schools and Communities • McIntosh Gallery • Mercer Union, A Centre for Contemporary Art • Mississauga Choral Society • Mixed Company • Modern Times Stage Company • MOTUS O dance theatre • MusicTORONTO • Muskoka Chautauqua • National Shevchenko Musical Ensemble Guild of Canada • National Youth Orchestra of Canada • Native Earth • Necessary Angel Theatre Company • New Music Concerts • Niagara Symphony Association • Nightwood Theatre • Nine Sparrows Arts Foundation • Norfolk Arts Centre at Lynnwood National Historic Site • Northern Lights Festival Boréal • Numus Concerts Inc. • Oakville Arts Council • Oakville Galleries • Obsidian Theatre Company • Odyssey Theatre • Ontario Association of Art Galleries • Ontario Handweavers and Spinners • Open Studio • Opera Atelier • Opera Canada • Opera in Concert • Opera.ca • Orchestra Toronto • Orchestras Canada • Orchestras Mississauga • Orillia Museum of Art and History • Ottawa Art Gallery / Galerie d'art d'Ottawa • Ottawa Arts Council / Conseil des arts d'Ottawa • Ottawa Bluesfest • Ottawa Chamber Music Society • Ottawa International Jazz Festival • Ottawa School of Art • Ottawa Symphony Orchestra • Peggy Baker Dance Projects • Peterborough Artists Inc. "Artspace" • Peterborough Symphony Orchestra • Planet in Focus • Pleiades Theatre • Power Plant Contemporary Art Gallery at Harbourfront Centre • Professional Writers Association of Canada • Prologue to the Performing Arts • Quinte Arts Council • Quinte Ballet School • Quinte Symphony • Red Maple Foundation • Regent Theatre Foundation • Renaissance Singers • Robert McLaughlin Gallery • Rodman Hall Arts Centre • Roseneath Theatre • Royal Canadian Academy of Arts • Royal Conservatory of Music • S.A.W. Gallery • S.A.W. Video • Scarborough Arts Council • Scarborough Philharmonic Orchestra • School of Dance (Ottawa) Pre-Professional Programme • School of Toronto Dance Theatre • Seaway Valley Singers • Shakespeare In Action • Sinfonia Toronto • Smile Theatre • Solar Stage • Soulpepper Theatre Company • Soundstreams Canada • St. Bernadette's Family Resource Centre • St. Thomas-Elgin Public Art Centre • Station Gallery • Stirling Festival Theatre • Storytelling Toronto • Stratford Summer Music • Sudbury Symphony Orchestra Association • Symphony Hamilton • Tafelmusik Baroque Orchestra • Talisker Players Chamber Music • Tapestry New Opera Works • Tarragon Theatre • Textile Museum of Canada • The Cellar Singers • The Grand Theatre • Théâtre Action • Theatre Collingwood • Theatre Direct Canada • Théâtre français de Toronto • Theatre Gargantua • Theatre Kingston • Théâtre la Catapulte • Theatre Orangeville • Theatre Passe Muraille • Thirteen Strings Chamber Orchestra • Thousand Islands Foundation for the Performing Arts • Thunder Bay Art Gallery • Thunder Bay Symphony • Timmins Symphony Orchestra • Toronto Arts Foundation • Toronto Children's Chorus • Toronto Consort • Toronto Dance Theatre • Toronto International Film Festival • Toronto Mendelssohn Choir • Toronto Operetta Theatre • Toronto School of Art • Toronto Summer Music Foundation • Trinity Square Video • Upper Canada Playhouse • Visual Arts Centre of Clarington • Volcano • Westben Arts Festival Theatre • White Water Gallery • Windsor Symphony Orchestra • WKP Kennedy Gallery • Women's Musical Club of Toronto • Workers Arts and Heritage Centre • Writers' Union of Canada • Young People's Theatre • YYZ Artists' Outlet

Profile: Indigenous Voices Awards



“ Writing in all its forms is a scary act; it makes us vulnerable and exposes our softest parts to a world not known for its gentleness. But there’s magnificent power in that vulnerability, and it’s deserving of acknowledgement ”

— Daniel Heath Justice, Cherokee writer and IVA consultant

FINALISTS AND JUDGES, IVA AWARDS

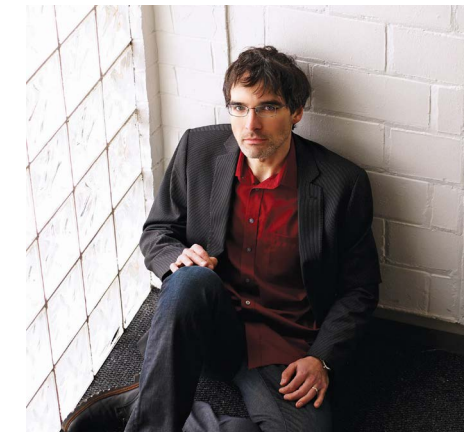
The Indigenous Voices Awards (IVAs) were established in 2017 to support and nurture the work of Indigenous writers in lands claimed by Canada. Funds for the awards were raised initially through a crowd-funded campaign begun by Robin Parker, who partnered with the Indigenous Literary Studies Association (ILSA) for the awards’ administration, supplemented by funds raised by Silvia Moreno-Garcia. While Parker set an initial fundraising goal of \$10,000 to support emerging Indigenous writers, the grass-roots initiative raised \$116,565 in four months. These monies have since been supplemented by further donations from various groups and individuals, including a \$25,000 donation from Pamela Dillon.

To honour the spirit of the campaign and the generosity of its initial 1,563 donors, the IVAs will be devoted in their inaugural year of 2018 to “Emerging”

Indigenous writers, with five awards for unpublished work totalling \$10,000 and three awards for published work totalling \$15,000. Subsequent to the 2018 award competition, the IVAs will offer awards for published writers alone.

The Indigenous Voices Awards aim to support Indigenous literary production in its diversity and complexity. The awards are intended to support Indigenous artistic communities and to resist the individualism of prize culture. As such, the IVA Board endeavours to create opportunities for mentorship, professionalization, and creative collaboration among applicants, jurors, and other members of the Indigenous artistic community when possible. The Indigenous Voices Awards Fund was established at the Ontario Arts Foundation to fund the awards.

Profile: Kathleen McMorow Music Award



“ I have always had a soft spot in my head for composers.”

— Kathleen McMorow

FRANK HORVAT, 2017 RECIPIENT OF THE KATHLEEN MCMORROW MUSIC AWARD.

The Kathleen McMorow Canadian Music Award was established in 2015 to recognize the composition and presentation of contemporary classical music by Ontario composers. Kathleen McMorow headed the Music Library at the University of Toronto, Faculty of Music from 1974 to 2013, with particular responsibilities for building the recordings collections and special collections.

She is currently on the board of the Women’s Musical Club of Toronto. She established the award to encourage the composition and presentation of Canadian contemporary classical music.

Candidates for the award are nominated from the list of applicants in the annual grant competition of the Music Creation Projects grant program at the Ontario Arts Council. The jury selects one recipient for the \$5,000 grant.

In 2017, Frank Horvat was the recipient of the inaugural Kathleen McMorow Music Award. The award was in support of Horvat’s new work commissioned by Protection International, a human rights NGO, and inspired by the impactful environmental photo essay by Luke Duggleby entitled *For Those Who Died Trying*. The MIVOS Quartet will be performing the 35-movement string quartet at the world premiere of the piece on August 6, 2018 in Toronto.

Financial Highlights

2017 – Continued growth of endowment income

The Foundation's goal is to grow and preserve capital over time, while delivering stable annual revenue to arts organizations that they can rely on. In 2017, we saw arts organizations contribute gifts and bequests to existing endowments, create new

funds and attract matching grants from Canadian Heritage's Endowment Incentives Component. The value of award payments recognizing the achievements of Canadian artists from private donor funds was \$260,000. Long term investment returns remained strong (5 year – 9.7%).

(\$000s)	2018	2017	2016
TOTAL ASSETS	80,096	77,763	71,930
Investment returns*			
One year	5.8%	9.8%	7.2%
Three years	7.6%	9.3%	10.9%
Five years	9.7%	10.9%	9.1%
Fund balances			
Arts Endowment Funds	63,281	63,991	59,360
Canadian Heritage Funds	8,740	8,049	7,317
Privately Held Funds	7,782	5,497	4,808
Operating Funds	261	206	416
Donations Received	3,755	904	1,324
Awards, Scholarships and Income Payouts	3,615	3,528	3,327
Operating expenses			
Operations and asset management	1,459	1,266	1,291
As an average total assets	1.8%	1.6%	1.8%

* for the year ending December 31st (net of fees)

Investment results

Investment Philosophy

Our long-term objective is to maximize investment results, consistent with prudent risk tolerance levels and recognizing the goal of making annual income payouts. Reflecting the long-term nature of the funds in our care, we seek returns that balance annual income with capital growth and maintaining inflation adjusted purchasing power as integral elements of investment strategy.

Foundation Investment Objectives

1. Earn investment returns that support consistent income payouts
2. Cover OAF operating expenses
3. Preserve in real dollar terms the capital of endowment assets

Investment Strategy

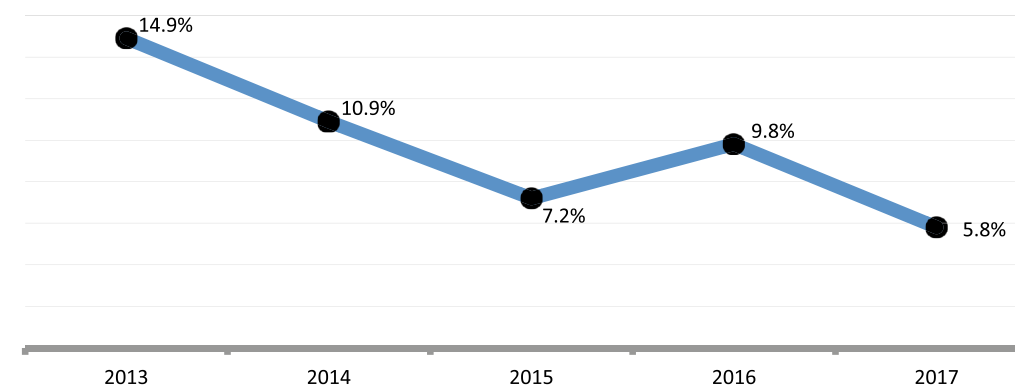
The Foundation has long-term objectives of making income available each year, looking at annual

investment returns as at December 31st, and determining a percentage payout (2018 – 4.5%) based on rolling three year average market value of each fund under management. Alternative disbursement policies are in place where agreements with private donors allow for flexibility, subject to adhering to Canada Revenue Agency spending requirements.

Investment Review

New contributions as at March 31, 2018 were \$3.75 million and assets under management at year end were \$80 million (2017 – \$77.7 million). Total distributions during the year (awards, scholarships and endowment income distributions) were \$3.6 million. Investment returns at December 31st were 5.8% (1 year), 7.6% (3 year) and 9.7% (5 years). During a year of unusually low market volatility, asset mix remained consistent, with small reductions in fixed income weightings.

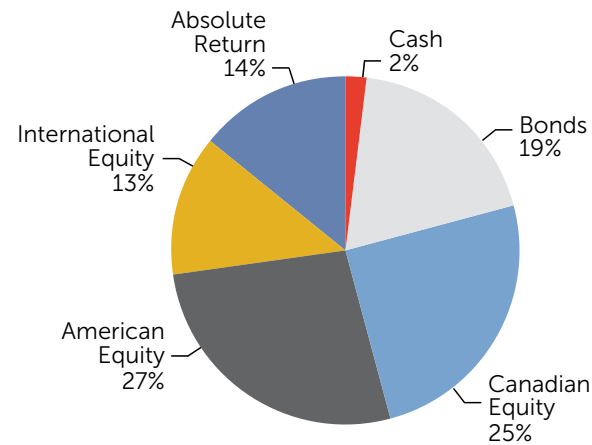
Year-end December 31st



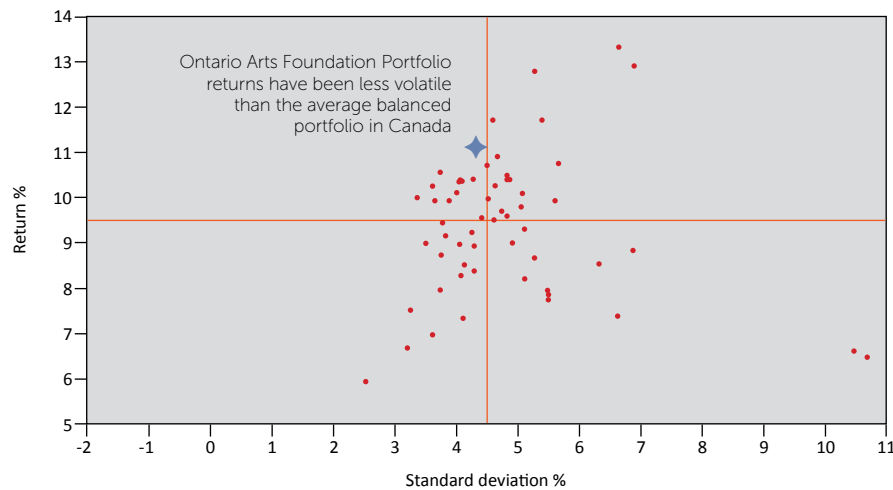
2017 Simple Averages:
3 year: 7.6%
5 year: 9.7%

All returns are net of fees.

Investment results



Asset mix of investment portfolio at March 31, 2018



Ontario Arts Foundation Portfolio Has Lower Volatility versus Balanced Universe: Annualized 5 Year Period ending December 31, 2017

* portfolio with Burgundy Asset Management

Source: e-vestment Alliance, Canadian Balanced Universe, based on quarterly return periods. Returns presented in \$ Cdn and gross of management fees

	Returns (%)	Standard Deviation (%)
◆ Ontario Arts Foundation	11.2	4.4
+ Universe Median	9.5	5.3

Board members and staff

The Ontario Arts Foundation is governed by an independently elected board of directors, who bring business and personal arts philanthropic experience to the Foundation's oversight and management.

Board of Directors 2017–2018

Catherine (Kiki) Delaney
 Kevin Garland
 Judith Gelber
 Anthony R. Graham, *Chair*
 Raj Kothari
 John D. McKellar, *CM, OC, Vice-Chair*
 Gaelen Morphet
 James Pitblado, *CM*
 Timothy R. Price, *Treasurer*
 Donald M. Ross, *OC*
 Kim Shannon
 Katherine L. Smalley
 Greg Sorbara
 Sean White
 John Wilkinson

Staff

Alan Walker, *Executive Director*
 Ann Boyd, *Director of Administration*

CONTACT US

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 t. 416 969-7413 t. 1 877 386-8029
 info@oafd.ca

Charitable registration number 89085 6370 RR0001

Standing committees of the board include: Advocacy, Executive, Finance and Audit, and Governance and Nominating.

Advisors

Auditors

KPMG LLP

Solicitor

WeirFoulds LLP

Investment Counselors

Burgundy Asset Management
 Gluskin Sheff & Associates Inc.
 Turtle Creek Asset Management

Bankers & Custodian

Scotiabank
 RBC Investor Services
 National Bank Correspondent Network
 SS&C GlobeOp Financial Services

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Photo Credits

COVER

Kent Monkman's Artist Talk in *Shame and Prejudice: A Story of Resilience*. Contemporary Feature Gallery at Agnes Etherington Art Centre. Photo: Garrett Elliott.

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Ensemble from Motus O dance theatre performs *A Fair Tale*, Markham Fair, Motus O Round Tent. Photo: Jeff Young.

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National Youth Orchestra of Canada, Summer Training Institute. Backstage at 2017 summer tour. Photo: David Popoff.

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Melina Mehr, Education and Research Assistant, Textile Museum of Canada. Reviewing and providing an inventory of objects in the Museum's Teaching Collection.

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Artist Talk by Elinor Whidden, July 6, 2017, part of *Re-enact*, Janice Laking Gallery, MacLaren Art Centre, Barrie. Photo: André Beneteau.

The Crash Studio drop-in program for youth, a free artist-led weekly encounter in the André Biéler Studio at Agnes Etherington Art Centre. Photo: Garrett Elliott.

Chatham Concert Band, performs summer weekly concert in Tecumseh Park, downtown Chatham. Theme of this concert was "Big Band Bash" and included a tribute to the late Count Basie and a performance by the Primitive Roots Jazz Band.

Greenlandic Mask workshop held at Centre for Indigenous Theatre in January 2018 — by Connie Kristofferson. Also invited to take part in the workshop were staff and students from Debajehmujig Creation Centre; and Toronto Hair and Makeup Artist, Alice Norton.

The Writers' Union of Canada — OnWords Conference, 2017 — Julia Lin. Photo: Madeline Couse.

2017 Virginia and Myrtle Cooper Award in Costume Design recipient, Tamara Marie Kucheran, with OAF Board Vice-Chair, John McKellar, and OAF Executive Director, Alan Walker. Photo: Ann Boyd.

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Finalists and judges, Indigenous Voices Awards: Mich Cota (finalist), Tenille Campbell (finalist), Mika Lafond (finalist), Smokii Sumac (finalist), Treena Chambers (finalist), Jean Sioui (juror), J D Kurtness (finalist—in front), Richard Van Camp (juror—in back), Aviaq Johnston (finalist), Billy-Ray Belcourt (finalist), Kateri Akiwenzie-Damm (juror). Photo: Jessie Donaldson.

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Frank Horvat, 2017 recipient of the Kathleen McMorrow Music Award. Photo: Anita Zvonar.

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Students from Adrienne Clarkson Elementary School in Barrhaven, Ontario perform as part of a culmination concert of Ottawa Chamberfest's Listen Up!, with educator Rob Kapilow and the Gryphon Trio. Photo: Peter Farris-Manning.

BACK COVER

Ottawa Chamberfest instrument experimentation with Cecilia String Quartet at a Xenia concert specifically designed for children on the autism spectrum. Photo: Peter Farris-Manning.



ONTARIO ARTS
foundation  fondation
DES ARTS DE L'ONTARIO