



Ontario Arts Foundation Annual Report 2014–2015

BUILDING A FOUNDATION FOR THE ARTS



OAF 2014–2015 at a Glance

- 313 funds
- \$74 million in assets
- \$2.8 million in endowment income disbursed
- \$274,000 paid out in awards and scholarships
- \$1.2 million in new contributions and matching grants

From the Executive Director

During 2014-2015, the Ontario Arts Foundation's financial support for artists and arts organizations in Ontario increased. At the Foundation's fiscal year end, the value of endowments under our management grew to just under \$74 million, up from \$67 million in the previous year, and we were able to increase the income paid to arts organizations this past year. This growth reflects the stewardship of the Board of Directors in the oversight of the investment portfolio, asset strategy and performance by our managers. One year investment returns were 13.5% (5 years, 10.4%).

We continue to encourage eligible arts organizations to take advantage of the endowment matching program through the Department of Canadian Heritage by adding capital to their endowment funds. The Foundation received \$131,000 in matching grants in 2014 for participating organizations from Canadian Heritage. The 2015 matching grant is particularly attractive at \$0.97 for every dollar raised and contributed to an endowment fund. The Foundation, in its advocacy role, met with arts and culture staff in Ottawa and Queen's Park this year to promote the work of Ontario's arts organizations and seek new funding through continuation and renewal of matching programs.

Private donors continue to approach the Foundation to discuss the creation of new awards, grants and scholarships that recognize Ontario's artists. In the last year, two of our oldest awards recognized tremendous talent in their respective fields: *The Christina and Louis Quilico Awards* awarded members of the Canadian Opera Company Ensemble Studio \$10,000 in prize money; and *The Louis Applebaum Composers Award* recognized Mychael Danna with a \$10,000 award for his work in music composition for film and television. A new program saw the Foundation pay out \$45,000 in grants to Ontario art galleries through the Elizabeth L. Gordon Art program. We applaud all individual supporters, and arts philanthropists who collectively enabled the Ontario Arts Foundation to disburse \$274,000 in awards and grants in 2014-2015.

We continued our commitment to a cost effective administration, and held operating costs below revenues. As we approach our 25th anniversary in 2016, the Foundation is in a strong position to continue its stewardship role for artists and arts organizations.

We invite you to review the following report to learn more about the work of the Ontario Arts Foundation in support of the arts in Ontario. Regular communications are also available on our website and through social media. Our commitment remains strong to building a foundation for the arts in Ontario and we thank you for your ongoing support and enthusiasm.

Alan Walker
Executive Director



About the Ontario Arts Foundation

The Ontario Arts Foundation was established in 1991 as a public foundation to encourage and facilitate private giving to the arts in Ontario. We are a nongovernmental foundation and a registered charity (charitable registration number: 89085 6370 RR0001). We focus on investments to support the arts in Ontario over the long-term.

The work of the Ontario Arts Foundation:

1. To receive and manage long-term funds in support of the arts in Ontario.
2. To make awards, grants or scholarships for outstanding accomplishments in the arts in Ontario or elsewhere.

The Ontario Arts Foundation is governed by an independently elected board of directors.

Kevin Fairs

Kevin Garland

Judith Gelber

Anthony R. Graham, Chair

Michael Koerner, CM, Treasurer

John D. McKellar, CM, QC, Vice-Chair

Gaelen Morphet

Hugh P. O'Neil

James Pitblado, CM

Timothy R. Price

Donald M. Ross, OC

Katherine L. Smalley

LEFT: ODYSSEY THEATRE, OTTAWA

Investment results

We measure success by growing and preserving capital, while delivering sustained annual income. Our long term performance is a positive 6.6% (net of investment fees) over a 10 year period.

The Board of Directors works closely with our external investment managers to monitor their strategy, ensure it aligns with the Foundation's overall investment policy and reviewing investment performance. We are meeting our objectives for the Foundation, with lower volatility and strong long term returns.

Investment Returns

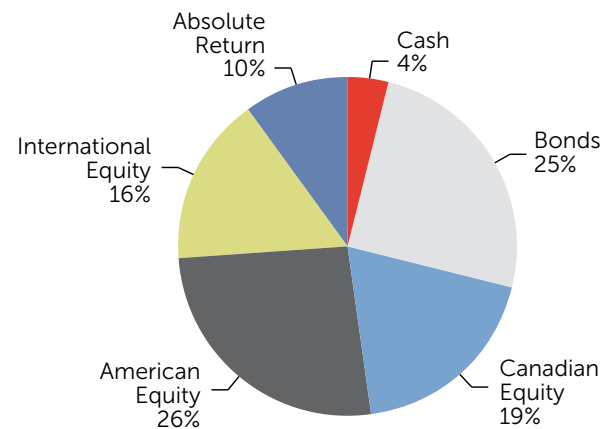
	Quarter ending							
	June	Sept	Dec	Mar	1 Yr	3 Yr	5 Yr	10 Yr
Burgundy Asset Mgmt (90%)	1.9	1.3	3.7	7.2	14.5	14.4	12.5	7.8
<i>Benchmark</i> ⁽¹⁾	2.0	1.6	2.8	7.0	14.9	13.6	10.7	7.6
Absolute Return Managers (10%)	1.5	1.0	0.9	2.5	6.0	2.8	–	–
Total	1.8	1.2	3.6	6.7	13.8	12.9	10.4	6.6

⁽¹⁾ Benchmark for Burgundy Asset Management: 25% S&P/TSX 60 Index, 22% S&P 500 Index, 18% MSCI EAFE Index, 35% DEX Universe Bond Index

⁽²⁾ Returns for the Absolute Return managers begins March 1, 2012.

⁽³⁾ All returns are reported net of fees.

Asset Mix



The Foundation's primary investment goals are to earn returns that permit stable, sustainable annual income payouts and preserve and protect capital values against the impact of inflation. We seek to protect the value of endowments against market volatility and to achieve long-term positive returns. Over a five year period, our investment policy is to achieve at least a 5% real rate of return over a rolling five year period. For the one year period ended March 31, 2015, investment performance was a positive 13.8%.

Ontario Arts Foundation Portfolio has a Lower Volatility versus Balanced Universe: 3 Years ending Sept 30, 2014



	Returns (%)	Standard Deviation (%)
◆ Ontario Arts Foundation	12.66	3.61
+ Universe Median	12.37	4.75

Supporting Arts Organizations

The Ontario Arts Foundation is committed to building a foundation for the arts in Ontario. Endowment funds are the cornerstone from which this foundation has been built. Endowment funds offer long-term financial stability, allow for sustainable growth and provide arts organizations with the ability to pursue their artistic objectives.

Endowment Assets	
2005	\$44 million
2010	\$53 million
2015	\$74 million

Department of Canadian Heritage – Endowment Incentives Program

The Department of Canadian Heritage, through the Endowment Incentives Program, encourages private donors to contribute to endowment funds for professional arts organizations. These donations are matched with up to \$1 for every dollar raised, helping arts organizations realize their artistic expression by supporting their long-term stability. Since 2001, the Program has provided a total of \$194 million in matching grants, leveraging private sector donations of \$258 million, for a total of \$452 million invested in public charitable foundations and benefitting the long-term financial health of 189 arts organizations across Canada.

In 2015, the matching incentive received on every endowment dollar raised was 0.97 cents on the dollar. Participating arts organizations and donors were able to see their original contribution nearly doubled.

The deadline for the next matching grant application is December 1, 2015. We encourage donors and arts organizations to identify opportunities where long-term gifts can leverage this ongoing matching opportunity.

Canadian Heritage Endowment Funds at the OAF	
2005	\$1 million
2010	\$4 million
2015	\$7 million

Arts Endowment Fund Program

From 1998-2008 the Ontario Arts Foundation collaborated with the Ontario Ministry of Tourism, Culture and Sport on the highly successful Arts Endowment Fund Program. The program saw the establishment of endowment funds for arts organizations of all sizes and disciplines across the province.

Since the program's inception a total of \$54.6 million in endowment income has been disbursed to arts organizations, including \$2.5 million in March 2015 from funds held by the Ontario Arts Foundation. Endowment fund balances total \$147 million, allowing for future endowment fund payouts to support the operations of Ontario's arts organizations.

The Ontario Arts Foundation is committed to advocating for the renewal of this essential matching program. We are meeting with local MPPs and with senior staff at Queen's Park to ensure that the success stories of the Arts Endowment Fund program are heard and recognized, and that organizations across the province have the opportunity to continue to build their endowment funds through further matching opportunities.

Arts Endowment Funds at the OAF	
2005	\$40 million
2010	\$46 million
2015	\$62 million

*Under the terms of the AEF Program, seven organizations manage their endowments in their own foundations. These organizations are Canadian Opera Company, Harbourfront Centre, The National Ballet of Canada, The National Ballet School, Shaw Festival, Stratford Festival of Canada and the Toronto Symphony Orchestra.

Profiled arts organizations

Company Theatre, Toronto



The Company Theatre is a Toronto based theatre company, established in 2005 by actors Allan Hawco and Phillip Riccio. This multi-Dora award winning theatre company collaborates with Canadian and international artists to create theatre experiences that explore the human condition. Company Theatre established an endowment fund at the Ontario Arts Foundation in 2014 after a donor came forward with an initial donation of \$15,000 to start their fund. By applying for federal matching funds from Canadian Heritage, that donation was increased by this year's matching grant of \$14,357, almost doubling that initial investment.

Thousand Islands Playhouse, Gananoque



Situated in Gananoque, eastern Ontario, the Thousand Islands Playhouse has been producing professional theatre for over 30 years. Building off a desire to develop a creative, dynamic and compassionate community, the organization delivers new works, mentors a new generation of theatre artists and provides artistic education programs – all of which attract visitors to Gananoque and creating jobs and local employment for the community. This organization has participated in growing their endowment through the Arts Endowment and Canadian Heritage matching programs since their inception. As a result of the contributions from private donors, and matching funds, the Playhouse benefits from an endowment of \$1 million, creating a secure source of annual income.

Inner City Angels, Toronto



Inner City Angels brings imaginative, interdisciplinary arts programs to children in Toronto inner city and priority neighbourhood elementary schools. This is based on a vision that the arts play an integral role in the development of healthy and creative children. Inner City Angels has been delivering programs since 1969. An early participant in the Arts Endowment Fund provincial matching program, the organization benefits from a \$153,000 endowment, which over the years has returned \$67,000 in unrestricted income (2000-2015).

To Inner City Angels, their endowment is like a pension fund – the result of hard work in the past that they now watch grow and provides ongoing income to support for their programs.

“The endowment with the Foundation is one of the few sources of revenue that grows each year,” says Jane Howard Baker, Executive Director. “It provides Inner City Angels with income that it can leverage to earn other revenues, and invest these dollars in cost sharing programs.”



SOULPEPPER, TORONTO



ROSENEATH THEATRE, TORONTO



WINDSOR SYMPHONY ORCHESTRA, WINDSOR



LOUIS APPLEBAUM COMPOSERS AWARD



RUTH AND SYLVIA SCHARTZ CHILDREN'S BOOK AWARDS



CAROUSEL PLAYERS, ST. CATHARINES

Arts Organizations with Endowment Funds at the OAF | 4th Line Theatre Company • A Space • Agnes Etherington Art Centre • Algonquin Arts Council • Amabile Choirs of London • Amadeus Choir of Greater Toronto • Amici Chamber Ensemble • Arcady • Arraymusic • Art Gallery of Algoma • Art Gallery of Hamilton • Art Gallery of Mississauga • Art Gallery of Northumberland • Art Gallery of Peterborough • Art Gallery of Sudbury / Galerie d'art de Sudbury • Art Gallery of Windsor • Art Gallery of York University • Art Starts Neighbourhood Cultural Centre • Artengine • Arthearth Community Centre • Art Council of Sault Ste. Marie and District • Arts Etobicoke • Arts for Children and Youth • Arts Ottawa East-Est • B.A.A.N.N. Theatre Centre • Ballet Creole • Ballet Jörgen Canada • Bluewater Summer Playhouse • Blyth Festival • Brampton Arts Council • Brantford Symphony Orchestra Association • Brockville Concert Association • Brott Music Festival • Buddies in Bad Times Theatre • Burlington Art Centre • C The Visual Arts Foundation • C.C.M.C. Music Gallery • Cambridge Galleries • Canadian Art Foundation • Canadian Bookbinders and Book Artists Guild • Canadian Children's Book Centre • Canadian Children's Opera Company • Canadian Conference of the Arts • Canadian Contemporary Dance Theatre • Canadian Cultural Society of the Deaf • Canadian Film Centre • Canadian Stage • Cantabile Choirs of Kingston • Capitol Theatre Heritage Foundation • Carousel Players • Centre for Indigenous Theatre • Choirs Ontario • Chorus Niagara • Cinefest Sudbury International Film Festival • CKCU Ottawa Folk Festival • Clay and Paper Theatre • Compagnie Vox Théâtre • Contact Contemporary Music • Continuum Contemporary Music • Corpus Dance Projects • Council for the Arts in Ottawa • Craft Ontario • Creative Works Studio • Dance Collective Danse • Dancemakers • Dancer Transition Resource Centre • Dancetheatre David Earle • DanceWorks • DAREarts Foundation • DE-BA-JEH-MU-JIG Theatre Group • Definitely Superior Art Gallery of Thunder Bay • Design Exchange • DNA Theatre • Drayton Entertainment • Dufferin Arts Council • Dundas Valley School of Art • Elmer Iseler Singers • Elora Festival • Equity Showcase Theatre • Esprit Orchestra • Factory Theatre Lab • Festival of the Sound • Forest City Gallery • Fringe of Toronto Theatre Festival • Fujiwara Dance Inventions • Fusion: The Ontario Clay and Glass Association • Gallery 44 Centre for Contemporary Photography • Gallery Stratford • Gallery TPW • Gardiner Museum • Georgian Bay Symphony • Glenhyrst Art Gallery of Brant • Grand Philharmonic Choir • Guelph Arts Council • Guelph Chamber Choir • Guelph Jazz Festival • Guelph Youth Music Centre • Haliburton Highlands Guild of Fine Arts • Hamilton Artists Inc. • Hamilton Arts Council • Hamilton Philharmonic Orchestra • Hannaford Street Silver Band • Homer Watson House & Gallery • Hot Docs • Huntsville Festival of the Arts • Inner City Angels • Inside Out Toronto Lesbian & Gay Film & Video Festival • Kaeja d'Dance • Kingston Artists' Association • Kingston Regional Arts Council • Kingston Symphony Association • Kitchener-Waterloo Art Gallery • Kitchener-Waterloo Chamber Orchestra • Kitchener-Waterloo Symphony Orchestra Association • Koffler Gallery • La Galerie du Nouvel-Ontario, centre d'artistes • Latcham Gallery Association • Le Conseil des Arts de Hearst • Le Théâtre de la Vieille 17 • Le Théâtre du Nouvel-Ontario • Le Théâtre du Trillium • League of Canadian Poets • Les Éditions L'Interligne • Liaison of Independent Filmmakers of Toronto • Lighthouse Festival Theatre • Lindsay Concert Foundation • London Community Orchestra • London Fanshawe Symphonic Chorus • Lost & Found Theatre • Macdonald Stewart Art Centre • MacLaren Art Centre • Magnus Theatre •

Mammalian Diving Reflex • Mariposa In the Schools • MASC Artists for Schools and Communities • McIntosh Gallery • Mercer Union, A Centre for Contemporary Art • Mississauga Choral Society • Mixed Company • Modern Times Stage Company • MOTUS O dance theatre • Music TORONTO • Muskoka Lakes Music Festival • National Shevchenko Musical Ensemble Guild of Canada • National Youth Orchestra of Canada • Native Earth • Necessary Angel Theatre Company • New Music Concerts • Niagara Symphony Association • Nightwood Theatre • Nine Sparrows Arts Foundation • Norfolk Arts Centre at Lynnwood National Historic Site • Northern Lights Festival Boréal • Numus Concerts Inc. • Oakville Arts Council • Oakville Galleries • Obsidian Theatre Company • Odyssey Theatre • Ontario Association of Art Galleries • Ontario Handweavers and Spinners • Open Studio • Opera Atelier • Opera Canada • Opera in Concert • Opera Lyra • Opera.ca • Orchestra London (Canada) • Orchestra London Chatham-KentOntarioBranch • Orchestra Toronto • OrchestrasCanada • OrchestrasMississauga • Orillia Museum of Art and History • Ottawa Art Gallery / Galerie d'art d'Ottawa • Ottawa Bluesfest • Ottawa Chamber Music Society • Ottawa International Jazz Festival • Ottawa School of Art • Ottawa Symphony Orchestra • Peggy Baker Dance Projects • Peterborough Artists Inc. "Artspace" • Planet in Focus • Pleiades Theatre • Power Plant Contemporary Art Gallery at Harbourfront Centre • Professional Writers Association of Canada • Prologue to the Performing Arts • Quinte Arts Council • Quinte Ballet School • Quinte Symphony • Red Maple Foundation • Regent Theatre Foundation • Renaissance Singers • Robert McLaughlin Gallery • Rodman Hall Arts Centre • Roseneath Theatre • Royal Canadian Academy of Arts • Royal Conservatory of Music • S.A.W. Gallery • S.A.W. Video • Salamander Theatre for Young Audiences • Scarborough Arts Council • Scarborough Philharmonic Orchestra • School of Dance (Ottawa) Pre-Professional Programme • School of Toronto Dance Theatre • Seaway Valley Singers • Shakespeare In Action • Showboat Festival Theatre • Sinfonia Toronto • Smile Theatre • Solar Stage • Soulpepper Theatre Company • Soundstreams Canada • St. Bernadette's Family Resource Centre • St. Marys Children's Choir • St. Thomas-Elgin Public Art Centre • Station Gallery • Stirling Festival Theatre • Storytelling Toronto • Stratford Summer Music • Sudbury Symphony Orchestra Association • Symphony Hamilton • Tafelmusik Baroque Orchestra • Talisker Players Chamber Music • Tapestry New Opera Works • Tarragon Theatre • Textile Museum of Canada • The Cellar Singers • The Company Theatre • The Grand Theatre • Théâtre Action • Theatre Collingwood • Theatre Columbus • Theatre Direct Canada • Théâtre français de Toronto • Theatre Gargantua • Theatre Kingston • Théâtre la Catapulte • Theatre Orangeville • Theatre Passe Muraille • Thirteen Strings Chamber Orchestra • Thousand Islands Foundation for the Performing Arts • Thunder Bay Art Gallery • Thunder Bay Symphony • Timmins Symphony Orchestra • Toronto Arts Foundation • Toronto Children's Chorus • Toronto Consort • Toronto Dance Theatre • Toronto International Film Festival • Toronto Mendelssohn Choir • Toronto Operetta Theatre • Toronto School of Art • Toronto Summer Music Foundation • Trinity Square Video • Upper Canada Playhouse • Via Salzburg • Visual Arts Centre of Clarington • Volcano • Westben Arts Festival Theatre • White Water Gallery • Windsor Symphony Orchestra • WKP Kennedy Gallery • Women's Musical Club of Toronto • Workers Arts and Heritage Centre • Writers Union of Canada • Young People's Theatre • YYZ Artists' Outlet

Personal Philanthropy

Private money has been a mainstay of arts funding in Ontario. This support often comes in the form of short-term infusions of cash for immediate use, but many thoughtful individuals are shifting towards longer term, more sustainable approaches that build a more financially secure future. These approaches reflect personal philanthropic values and a desire to build an enduring personal legacy in the arts.

Awards from Private Funds in 2014–2015		
Fund	Recipient	Amount
Louis Applebaum Composers Award	Mychael Danna	\$10,000
Laura Ciruls Painting Fund	Sasha Pierce	4,500
Virginia and Myrtle Cooper Award in Costume Design	Anne Dixon	15,000
William and Mary Corcoran Craft Awards	Marissa Alexander (ceramics) Katrina Ennamorato (furniture) Roxanne Tochor (glass) Andy Nairn (textiles)	750 each
Elizabeth L. Gordon Art Program	Agnes Etherington McIntosh Gallery Station Gallery	7,500 7,500 5,000
K.M. Hunter Artists Awards	Danielle Baskerville (dance) Igor Drljaca (media arts) Stephen Fakiyesi (visual arts) Anna Höstman (music) Beatriz Pizano (theatre) Emil Sher (literature)	8,000 each
Mary Jolliffe Fund	Mary Jolliffe	4,400
Hugh D. McKellar Fund	St. Michael's Choir School Lambton Country Music Festival	5,962 950
Orford String Quartet Award	Ilana Waniuk	3,000
Christina and Louis Quilico Awards	Karine Boucher Gordon Bitner Charlotte Burrage	5,000 3,000 2,000
Ruth and Sylvia Schwartz Children's Book Awards	Teresa Toten Anne Villeneuve	6,000 6,000
Tafelmusik Horst Dantz and Don Quick Endowed Fund	Tafelmusik	65,702
Tim Sims Encouragement Fund Award for Work in the Comedic Arts	Caitlin Langelier	5,000
Richard Vaillancourt Fund	Theatre Francais de Toronto	5,000
Gina Wilkinson Prize for an Emerging Female Director	Valerie Planche	5,000
Wuchien Michael Than Fund	bcurrent Theatre Centre Buddies in Bad Times Cahoots Theatre Tapestry Opera Theatre Columbus	5,000 7,500 2,000 4,000 10,000 3,000

Profiled Private Funds



Laura Ciruls Painting Award

The Laura Ciruls Painting Award was established by Laura Ciruls, a professional graphic and web designer, as well as an acrylic and watercolour painter. Through a bequest, Laura set up the Laura Ciruls Painting Award, to recognize artists like herself, who were contributing to the development of painting in Ontario. Now in its 5th year, the fund has disbursed a total of \$16,000 in awards.

"Sometimes I brought Laura art supplies she requested and I was always excited to see what she was working on. She also talked about wanting to set up an Ontario Arts Foundation award. It is with fondness that I think of her passion and generosity," says Sasha Pierce, a close friend of Laura Ciruls and the 2015 recipient of the Laura Ciruls Painting Award.



Wuchien Michael Than Fund

The Wuchien Michael Than Fund was established at the Ontario Arts Foundation by Michael Than in 2012 and launched in 2013 to support the development and nurturing of theatre arts in Canada, with a particular emphasis on new works by Asian-Canadian playwrights, and the development of emerging talent in the Asian-Canadian theatre community.

Production and development grants from the Wuchien Michael Than Fund are available for the development of new works by an Asian-Canadian playwright which are either in production or in the pre-production phase and are projected to be ready for a full public production within one or two seasons. The fund has disbursed a total of \$54,000 in grants to arts organizations since 2013.

"We firmly believe that our mission to develop and nurture Asian-Canadian theatre rests with the creation and production of new works that resonate with people and provide opportunities for members of the Asian-Canadian theatre arts community to practice their craft," says Michael Than.

Financial Highlights

(\$000s)	2015	2014	2013
TOTAL ASSETS	74,207	67,245	61,475
Investment returns			
One year	13.8%	13.2%	11.9%
Three years	12.9%	9.7%	9.2%
Five years	10.4%	11.7%	5.5%
Fund balances			
Arts Endowment Funds	62,019	56,873	52,832
Canadian Heritage Funds	7,181	6,469	5,610
Privately Held Funds	4,654	3,613	3,249
Operating Funds	333	254	209
Donations Received	1,171	845	1,475
Awards, Scholarships and Income Payouts	3,071	2,995	3,124
Operating expenses			
Operations and asset management	1,255	1,110	1,070
As an average of total assets	1.7%	1.6%	1.7%

The Arts Enrich our Lives

The arts enlighten us. They entertain us. They enrich our lives. And many of us would like to give something in return.



CHRISTINA AND LOUIS QUILICO AWARDS

For more information please contact:

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Charitable registration number 89085 6370 RR0001



Photo Credits

COVER

From the archives of The School of Dance. Photo: D. Brian Campbell. Thank you to the National Arts Centre, Ottawa and dancers Adrianna Morris, Grace Monahan, Caroline Earle and Bogdan Lytvynenko.

PAGE 2

Odyssey Theatre. Left to right: John Doucet, Nichola Lawrence, Attila Clemann, Mark Huisman, Paulette Sinclair, Chandel Gambles, Alanna Bale. Photo: John Forster.

PAGE 8

Company Theatre. Allan Hawco & Christine Horne in *Belleville* by Amy Herzog. Photo: Guntar Kravis.

Thousand Islands Playhouse, Springer Theatre.

PAGE 9

Inner City Angels and Mariposa in the Schools. *Hold Up The Sky* at Rose Ave PS. Sponsored by Manulife Financial. Photo: Michael Rosati.

PAGES 10–11

Soulpepper, 2014. *Spoon River*. Left to right: Stuart Hughes, Frank Cox-O'Connell, Anthony MacMahon, Brendan Wall, Diego Matamoros & Gordon Hecht. Photo: Cylla von Tiedemann.

Roseneath Theatre, 2014. *The Money Tree* by Robert Watson, directed by Andrew Lamb. Left to right: Joshua Stodart, Rong Fu, Heather Marie Annis. Photo: Robert Harding.

Windsor Symphony Orchestra. Tablist Ed Hanley perform *Concerto for Tabla and Orchestra* by Dinuk Wijeratne with the WSO, May 2, 2015. Photo: Shelley Sharpe.

Louis Applebaum Composers Award, 2014. Anthony Graham, OAF Chair, Mychael Danna, 2014 Award Recipient, Jordan Applebaum, Alan Walker, OAF Executive Director. Photo: Ann Boyd.

Ruth & Sylvia Schwartz Children's Book Awards, 2014. Teresa Toten, recipient of the Young Adult / Middle Reader award for *The Unlikely Hero in Room 13b*, with members of the student jury from Aldergrove Public School in Markham.

Carousel Players. Puppets camp for children aged 5 to 8, August 2014. Photo: Carousel Players.

PAGE 13

Danzers 7 Fold Original 2013, oil on linen, 23 x 18 inches, by Sasha Pierce, 2015 recipient of the Laura Ciruls Painting Award.

Young People's Theatre. *Paper Song* by Jared Matsunaga-Turnbull, Ntara Curry and Sean Baek. Photo: Standby/Go Photography.

PAGE 15

Christina and Louis Quilico Awards, 2015. Left to right: Alan Walker, OAF Executive Director, Christina Quilico, Charlotte Burrage, Gordon Bintner, and Karine Boucher. Photo: Chris Hutcheson.

PAGE 16

Stratford Summer Music, 2014. Photo: imillerphoto.com.

BACK COVER

CraftOntario, *Materialize* Opening Reception, Craft Ontario Gallery, May 2014.

